



Queensland  
Government

# Enrollers' Handbook 2024



# MADE IN JAPAN PLAYED IN QUEENSLAND



ameb Qld

**KAWAI**

PREMIUM RETAILER

SELECTION CENTRE

Pianos Direct Australia [www.pianosdirectaustralia.com.au](http://www.pianosdirectaustralia.com.au)

## CONTENTS

<b>HOW TO USE THIS HANDBOOK .....</b>	<b>6</b>
<b>ABOUT US .....</b>	<b>7</b>
AMEB QLD (PRACTICAL EXAMS IN QUEENSLAND).....	7
AMEB FEDERAL OFFICE (WRITTEN EXAMS AND AMEB AWARD).....	8
<b>WHAT DO WE OFFER? .....</b>	<b>9</b>
PRACTICAL AMEB MUSIC EXAMINATIONS.....	9
PRACTICAL SPEECH AND DRAMA EXAMINATIONS .....	12
ROCKSCHOOL MUSIC EXAMINATIONS.....	13
ONLINE AMEB THEORY GRADE EXAMINATIONS (SCORE).....	14
WRITTEN DIPLOMA EXAMINATIONS (AMEB Qld).....	15
FMUSA.....	15
MUSIC TEACHING QUALIFICATIONS.....	15
PRODUCTS AND RESOURCES.....	16
MANUAL OF SYLLABUSES .....	16
CONSULTANCIES.....	16
<b>AMEB QLD POLICIES .....</b>	<b>17</b>
ENROLMENTS AND HOW TO ENROL.....	17
ENROLLER ID NUMBERS .....	17
ONLINE PRACTICAL EXAMINATION ENROLMENTS.....	17
MANUAL PRACTICAL EXAMINATION ENROLMENTS .....	17
CANDIDATE NAMES AND GENDER .....	17
PREFERRED NAME .....	17
DATES TO AVOID.....	17
INDIVIDUAL NEEDS .....	18
SPECIAL REQUESTS .....	18
PAYMENT OF ENROLMENT FEES .....	18
LATE FEES.....	19
WAITLIST FEES .....	19
CONFIRMATION OF ENROLMENT.....	19
ENROLLING IN ONLINE THEORY EXAMS (SCORE).....	20
ENROLLING MANUALLY IN WRITTEN DIPLOMA EXAMS .....	20
ENROLLING IN TEACHING QUALIFICAITONS.....	20
ENROLLING IN THE FMUSA.....	20

ENROLLING IN CONSULTANCIES.....	20
ENROLLING IN ROCKSCHOOL THEORY .....	20
EXAM SCHEDULING, EXAM ADVICES AND CANDIDATE SLIPS.....	21
ENROLMENT AMENDMENTS.....	22
CHANGING YOUR ENROLMENT .....	22
CANDIDATE NAME CHANGE .....	22
ENROLMENT TRANSFERS .....	23
MEDICAL TRANSFER (50% OF EXAMINATION FEE) .....	23
NON-MEDICAL TRANSFER (75% OF EXAMINATION FEE) .....	23
REFUNDS .....	23
WITHDRAWAL BEFORE CLOSE DATE .....	23
WITHDRAWAL AFTER CLOSE DATE .....	23
WITHDRAWAL AFTER CLOSE DATE FOR MEDICAL REASONS .....	24
AMEB QLD UNABLE TO DELIVER SERVICES .....	24
FAILURE TO ATTEND SCHEDULED EXAMINATION ON THE DAY.....	24
FAILURE TO SUBMIT A VIDEO EXAMINATION SUBMISSION .....	24
WRITTEN EXAMINATION REFUND.....	24
RECEIVING REFUNDS .....	24
PRACTICAL EXAMINATION VENUES .....	24
MINIMUM REQUIRED HOURS .....	25
PRE-EXAMINATION PRACTICE SESSIONS .....	25
GENERAL EXAM AND OTHER POLICIES .....	25
EXAM CONDITIONS.....	25
ARRIVING BEFORE THE EXAMINATION .....	25
EXAMINATION DAY WARM-UP .....	26
PROOF OF IDENTIFICATION .....	26
GENDER DIVERSITY .....	27
CARE AND SUPERVISION OF CANDIDATES .....	27
CONFLICTS OF INTEREST.....	27
ACCOMPANIMENT.....	27
PAGE TURNING, ASSOCIATE ARTISTS AND ACCOMPANISTS.....	28
MOBILE PHONES.....	28
USE OF DEVICES .....	28
PHOTOCOPIES.....	29

DOWNLOADED MUSICAL SCORES .....	29
RECORDING PRACTICAL EXAMINATIONS NOT ALLOWED .....	29
TRAINEE EXAMINERS .....	29
NO COMMUNICATION WITH EXAMINERS.....	29
REPORTS AND CERTIFICATES .....	30
STATEMENTS OF RESULTS .....	30
PREREQUISITES AND COREQUISITES .....	31
RECOGNITION OF PRIOR LEARNING .....	31
PRIVACY POLICY .....	31
PRODUCT RETURNS AND REFUNDS POLICY .....	32
EVENTS, PERFORMANCE AND AWARDS CONCERT AND WORKSHOPS.....	32
COMPLAINTS POLICY .....	33
<b>RECOGNITION OF AMEB QUALIFICATIONS FOR SECONDARY STUDIES AND TERTIARY</b>	
<b>ENTRANCE.....</b>	<b>35</b>
QTAC.....	35
QCAA .....	35
<b>RESPONSIBILITIES OF THE ENROLLER AND TEACHER.....</b>	<b>36</b>
WHO IS AN ENROLLER? .....	36
ENROLLER RESPONSIBILITIES.....	36
ADDITIONAL RESPONSIBILITIES FOR TEACHERS .....	37
<b>AMEB RESOURCES .....</b>	<b>38</b>
<b>PRACTICAL MUSIC NEWS AND SYLLABUS UPDATES .....</b>	<b>39</b>
<b>MUSIC SUBJECT NAMES, CODES AND FEES .....</b>	<b>42</b>
<b>SPEECH &amp; DRAMA SUBJECT NAMES, CODES AND FEES .....</b>	<b>69</b>
<b>ROCKSCHOOL SUBJECT NAMES, CODES AND FEES .....</b>	<b>72</b>
<b>DIPLOMA THEORY SUBJECT NAMES, CODES AND FEES .....</b>	<b>80</b>
<b>MUSIC TEACHING .....</b>	<b>80</b>
<b>AMEB QLD SCHEDULE OF OTHER FEES .....</b>	<b>81</b>
<b>EXAMINATION PREPARATION CHECKLIST .....</b>	<b>82</b>
<b>ENROLMENT CHECK LIST.....</b>	<b>83</b>
<b>ON THE DAY CHECK LIST .....</b>	<b>84</b>
<b>2024 EXAMINATION CALENDAR.....</b>	<b>85</b>

## HOW TO USE THIS HANDBOOK

Welcome to the 2024 AMEB Qld Enrollers' Handbook! This comprehensive guide is designed to assist enrollers in navigating the steps and responsibilities associated with enrolling your candidates in AMEB examinations.

Enrollers accept all policies, terms and conditions outlined in this Handbook upon enrolment; so whether you're a seasoned enroller or new to the world of AMEB examinations, this handbook is a valuable resource that will help you effectively carry out your enroller responsibilities and meaningfully contribute to the success of your candidates.

This Handbook will specifically help you understand enroller and teacher responsibilities by:

- Making sure you have enrolled your candidates in the correct syllabus, subject and grade and under the correct name.
- Learning the step-by-step process for enrolling.
- Knowing when to enrol by checking the AMEB Qld Calendar.
- Knowing what forms to use for enrolment changes, transfers, refunds.
- Knowing what to expect and how to ensure a smooth examination day.
- Understanding how to access reports and issuing of certificates to candidates after exam day.
- Finding out what constitutes a complaint and how to lodge a complaint and
- Much more!

### How to Navigate the Handbook:

- Use the table of contents to quickly locate the section you need. The Handbook is organised in a logical order, but feel free to jump to specific sections as required via the link in the Table of Contents. The Handbook also contains links within each section to save you reading repeated information.
- Take advantage of the checklists and tips provided to assist you with your enrolments.
- Keep this Handbook handy for easy reference and make use of the [digital version](#) on the AMEB Qld website for quick keyword searches.

### Additional Resources:

This Handbook should be read in conjunction with the examination requirements and regulations in the current *AMEB Manual of Syllabuses (MoS)* or Rockschoo! syllabuses.

In preparing your students, you will also need the relevant AMEB Technical Work Books, Grade Books and Sight-Reading resources. Purchase your AMEB teaching resources here at [AMEB Qld online Shop](#). For advice regarding Rockschoo! preparation please refer to [Rockschoo! Australia](#).

We hope that this AMEB Qld Enrollers' Handbook proves to be a valuable asset as you support your candidates on their journey. Your dedication and commitment play a vital role in ensuring the success of your candidates' examinations. If you have any questions or need further assistance, please don't hesitate to contact AMEB Qld at [enquiries.ameb@qed.qld.gov.au](mailto:enquiries.ameb@qed.qld.gov.au)

Thank you for your contribution to the world of music and speech and drama education, and we wish you and your candidates every success in your AMEB music, speech and drama and Rockschoo! journey.

## ABOUT US

### AMEB QLD (PRACTICAL EXAMS IN QUEENSLAND)

The Australian Music Examinations Board Queensland (AMEB Qld) has been delivering music and later, speech and drama examinations to Queenslanders since 1912.

AMEB Qld is a self-funded business unit of the Department of Education that administers approximately 13,000 quality music and speech and drama examinations annually across the state on behalf of the Minister for Education, Queensland.

The Department of Education engages examiners who are specialists in their field, a practice that is unique to AMEB.

Each year, AMEB Qld offers 26 face-to-face examination sessions across Queensland in the following regions:

- Capricornia
- Northern and Peninsula
- Wide Bay
- Darling Downs
- North Western Queensland and
- South East Queensland.

In addition, enrolments are also received for two Video Repertoire examination AMEB sessions and three Rockscool Video examination sessions. Over 1,100 different syllabus examinations are available for examination every year.

AMEB examinations are regarded as the benchmark for assessments in music and speech and drama in Australia with many subjects offered accredited with the Queensland Curriculum and Assessment Authority (QCAA) for the Queensland Certificate of Education (QCE). AMEB and Rockscool subjects may also be used in school scholarship applications.

Enrollers predominantly enter candidates via the AMEB Qld Shop which is found on the [AMEB Qld website](#).

Candidates and teachers may also benefit from consultancies delivered by experienced AMEB Qld examiners.

The Queensland Advisory Committee (QAC) is appointed by the Minister for Education to provide expertise and specialist advice about the conduct of AMEB examinations within Queensland. QAC membership is comprised of departmental employees and nominees of the peak industry bodies and key stakeholders.

In addition, a quarterly newsletter is published which provides updates and articles on topics of interest for enrollers, candidates and parents.

## AMEB FEDERAL OFFICE (WRITTEN EXAMS AND AMEB AWARD)

AMEB was established as a national organisation in 1918, and has provided service to the Australian arts community, including teachers and students, through nationally recognised standards of achievement in practical and theory subjects for over 100 years.

AMEB is Australia's leading music and speech and drama assessment service offering internationally recognised qualifications, syllabuses, supporting publications and graded examinations from preliminary through to diploma levels. Catering for diverse creative preferences, AMEB inspires learning and supports achievement across a broad range of musical instruments, singing, speech and drama and theory; and provides specialist teaching qualifications.

Governed by a board of directors, AMEB Ltd (Federal Office) is responsible for producing high quality syllabuses and publications undertaken through rigorous reviews by leading Australian pedagogues and subject-matter experts to provide the best materials for study purposes. This includes the commitment to include compositions by Australians in its publications and syllabuses. AMEB Ltd is also responsible for the AMEB Award.

A young girl with dark hair, wearing a white lace dress, is playing a silver flute. She has her eyes closed and a focused expression. The background is dark blue with bokeh light effects and white musical notes. The text 'AMEB Award' is prominently displayed in large, gold, serif font. Below it, a tagline reads 'A structured program designed to recognise the true measure of personal achievement.' The hashtag '#ShiningASpotlight' is visible, along with the website 'ameb.edu.au/award' and the prompt 'Find out more'.



## WHAT DO WE OFFER?

### PRACTICAL AMEB MUSIC EXAMINATIONS

Candidates can enrol and be assessed from Preliminary to Diploma levels on a vast array of instruments from the following families:

- Keyboard— for piano from P Plate Piano to Diploma level including Piano for Leisure
- Strings—including violin, viola, cello, double bass, classical guitar and harp
- Woodwind—including recorder, flute, oboe, clarinet, bassoon and saxophone, including Saxophone for Leisure
- Orchestral Brass—including horn, trumpet, trombone, bass trombone, tuba and euphonium
- Percussion
- Brass Band—Bb, Eb and C instruments
- Voice—including singing and musical theatre including Singing for Leisure

It is imperative that teachers prepare and enrol their candidates for the correct syllabus examination using the AMEB Manual of Syllabuses.

### TYPES OF EXAMS

#### The Comprehensive Examination

The Comprehensive examination consists of technical work, studies and pieces and, depending on the level and syllabus requirements, aural tests, sight-reading and general knowledge. Technical, aural and sight-reading skills are acquired in a sequential way and candidates gain a theoretical understanding of the works being studied and their historical context.

The Comprehensive syllabus provides a framework for the progressive development of a wide range of musical and technical skills over a series of grades and diplomas from beginner to expert level. List Pieces and Extra List Pieces are carefully selected by experts to suit the needs of students at their particular stage of development and to promote growth in musical understanding and artistry in performance.

An AMEB Comprehensive examination (from Preliminary to Grade 8) typically includes:

- Section I. Technical Work
- Section II. Studies and Pieces
- Section III. Sight Reading, Aural Tests and General Knowledge.

The Piano Syllabus offers both Solo and Collaborative options.

Specific requirements of the Comprehensive examination can be found in the current *Music Manual of Syllabuses*.

Completion of Theory of Music, Musicianship or Music Craft examinations is required for practical examinations from Grade 6 to LMUSA. Please refer to *MoS*.

Grades 6, 7, 8, Certificate of Performance, AMusA and LMusA require a pass standard in either Theory of Music, Musicianship or Music Craft from practical Grade 6 and above. Please see *MoS* requirements for prerequisites.

## **The Repertoire Examination**

Consists of performance pieces only.

The Repertoire examination might suit students whose program for developing technical, aural or sight-reading skills does not align with the requirements of a particular grade in the AMEB Comprehensive syllabus. Candidates are still required to have good technique to successfully complete a Repertoire examination.

Specific requirements of the Repertoire examination can be found in the current *MoS* following the comprehensive requirements.

There is a requirement to pass Theory of Music, Musicianship or Music Craft from practical Grade 6 to Grade 8. Please see MoS requirements for prerequisites.

## **For Leisure Comprehensive Examinations**

AMEB's 'For Leisure' Comprehensive syllabuses are available in piano, saxophone and singing only.

These syllabuses are designed for all ages and explore a variety of musical tastes, interests and popular repertoire from:

- The classics
- Jazz standards
- Arrangements of movie themes
- Popular songs
- Concert arrangements.

Candidates are given the choice between aural tests and sight-reading in the Leisure syllabuses.

There is no additional requirement to pass any grade of Theory of Music, Musicianship or Music Craft.

Specific requirements of the For Leisure Comprehensive examination can be found in the current *Music Manual of Syllabuses*.

## **For Leisure Repertoire Examinations**

The 'For Leisure' (Repertoire) examination is available for piano, saxophone and singing only.

'For Leisure' Repertoire examinations are available for Level 1 and Level 2, up to Grade 8 and candidates present repertoire pieces requirements only.

There is no additional requirement to pass any grade of Theory of Music, Musicianship or Music Craft.

Specific requirements of the For Leisure Repertoire examination can be found in the current *Music Manual of Syllabuses*.

## **Ensemble Performance Examinations**

The Ensemble Performance syllabuses enable ensembles to be examined and focus on works for instruments in the specified family.

Ensemble are examined from Grade 1 to Diploma level.

Ensemble performance syllabuses are available from AMEB Federal Office's website.

## P Plate Piano Examinations

Designed for beginners, the AMEB P Plate Piano program is supported by a series of books, an interactive website, online teacher support and the option for student assessments and awards.

P Plate Piano takes beginner pianists on a fun learning journey, introducing a range of musical styles from classical to contemporary and teaches essential techniques.

To build confidence in performing and examinations, students can choose to take a non-graded AMEB assessment on completion of each book. At the end of the assessment, every student is presented with a certificate by the examiner recognising their achievement and a written report is available for the enroller to download from the AMEB Qld Shop in “My Results” tab.

## Associate and Licentiate Practical Examinations

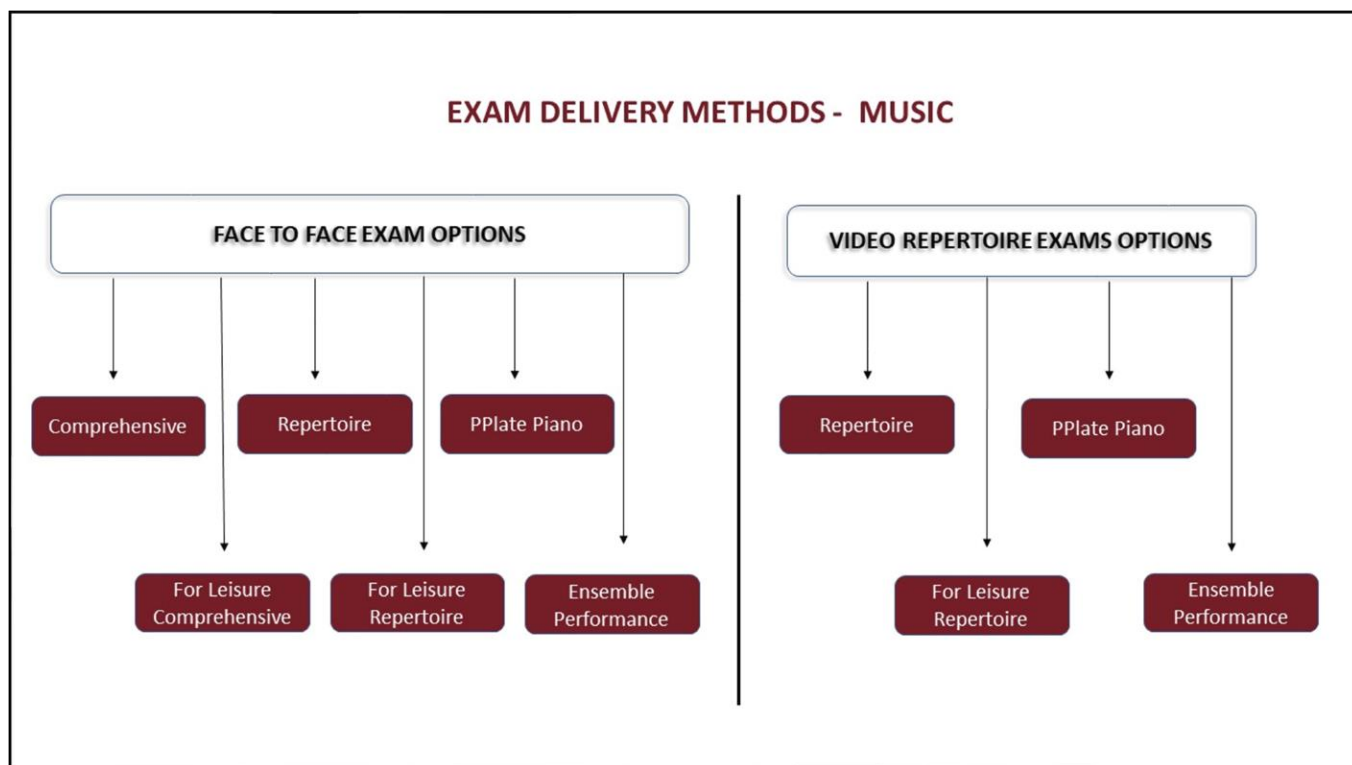
Recognised globally, diploma level examinations represent the highest level of attainment and achievement of the AMEB program.

Refer to the *General Requirements* and Level 3 Associate and Licentiate descriptions in the current year’s *Manual of Syllabuses* for details.

## The AMEB Video Repertoire Examination (VRE)

Candidates can complete either a Repertoire or ‘For Leisure’ Repertoire examination by video. The video examination may be attractive to candidates from rural and remote areas who may not be able to attend an examination in person.

The VRE syllabus requirements are the same as a face-to-face repertoire examination. To properly prepare your candidates, please refer to the relevant syllabus for the candidate’s particular level and grade in the relevant *Manual of Syllabuses* and [video guidelines for recording and uploading](#).



## PRACTICAL SPEECH AND DRAMA EXAMINATIONS

AMEB offers graded practical examinations in Speech and Drama. Candidates can study Voice and Communication, Speech and Performance, Drama and Communication from Preliminary to Diploma levels.

Candidates for Speech and Drama syllabuses may be required to supply their own materials and props for examinations. AMEB Qld can supply some props on request. For further information, please contact [enquiries.ameb@qed.qld.gov.au](mailto:enquiries.ameb@qed.qld.gov.au)

For the full requirements of a particular syllabus, please refer to the relevant subject level in the *Manual of Syllabuses*.

### **Speech Pre-examinations**

Speech Pre-examinations are also available for young, inexperienced or enthusiastic students who want to experience an examination but do not yet have the requisite maturity and skills. The Pre-exam offers candidates the opportunity to experience the examination situation in an enjoyable and non-graded environment.

The Pre-exam is available individually or in a small group (2–3 people).

### **Speech and Performance**

Speech and Performance examinations are designed to develop interpretative and performance skills across a broad spectrum of styles, genres and eras, and are offered from Preliminary to Licentiate Diploma level. Candidates will:

- secure vocal technique
- achieve integrated physical response, imaginative and insightful presentation of texts
- develop the skills required for interpreting to audiences in a variety of performance spaces.

### **Drama and Communication**

Drama and Communication examinations offer a series of examinations in the area of performing arts. The examinations are especially designed for a wide range of drama and speech learning environments and provide for creative flexibility within these contexts. The syllabus should appeal to both classroom Drama teachers and Speech and Drama teachers working in a private studio.

It is a multi-optional syllabus and candidates may present for examination:

- in one large class group in which sub-groups could work together to flesh out the focus and performance for the chosen grade—these students would present one examination lasting 30 minutes (or more according to level)
- in pairs (duo)
- as individual candidates.

### **Voice and Communication**

Voice and Communication examinations are designed to develop voice and communication skills for everyday life and career opportunities. Examinations are offered from Preliminary Grade to Associate Diploma. The examinations are designed to develop confidence in communications, including:

- the skills to read effectively
- speak with clarity
- make presentations to a variety of audiences.

## ROCKSCHOOL MUSIC EXAMINATIONS


AMEB is proud to continue its partnership with RSL UK, Rockschoo! to deliver AMEB Rockschoo! examinations in Australia. Rockschoo! specialises in music of the most popular genres in a range of contemporary styles.

This contemporary offering now includes the following syllabuses for Rockschoo! candidates: electric guitar, acoustic guitar, bass guitar, drums, piano, keys, vocals, ukulele, music production and popular music theory. More information on all of these syllabuses can be found at [rockschoo!.ameb.edu.au](http://rockschoo!.ameb.edu.au).

Rockschoo! qualifications are globally recognised with tens of thousands of examinations conducted in the UK and over 40 countries worldwide, across six different continents. Rockschoo! music qualifications are tailor-made for the contemporary musician.

### TYPES OF ROCKSCHOOL EXAMS

AMEB Qld accepts enrolments in:

<b>Rockschoo! Exam Options</b>	
<b>FACE TO FACE EXAMS – 2 OPTIONS</b>	 <b>VIDEO/RECORDED EXAMS – 2 OPTIONS</b>
<p><b>GRADED EXAMS</b> (Debut to Grade 8)</p> <ul style="list-style-type: none"> <li>• 3 Performance pieces – 2 of which may be Free Choice Pieces</li> <li>• Technical work</li> <li>• Unseen Tests: sightreading or improvisation (or Quick Study Pieces from Grade 6), Ear Tests and General Musicianship questions.</li> </ul>	<p><b>GRADED EXAMS</b> (Debut to Grade 8)</p> <ul style="list-style-type: none"> <li>• 3 Performance pieces – 2 of which may be Free Choice Pieces</li> <li>• ALL the Technical work as outline in the <a href="#">Technical work guidelines</a></li> <li>• No unseen tests</li> </ul>
<p><b>PERFORMANCE CERTIFICATE</b> (Premier to Grade 8)</p> <ul style="list-style-type: none"> <li>• 5 performance pieces – 3 of which may be Free Choice Pieces</li> <li>• No technical work or unseen tests</li> </ul>	<p><b>PERFORMANCE CERTIFICATE</b> (Premier to Grade 8)</p> <ul style="list-style-type: none"> <li>• 5 performance pieces – 3 of which may be Free Choice Pieces</li> <li>• No technical work or unseen tests</li> </ul>

Specific requirements of the Performance Certificate and Graded examinations can be found in the [Rockschoo! Syllabuses](#).

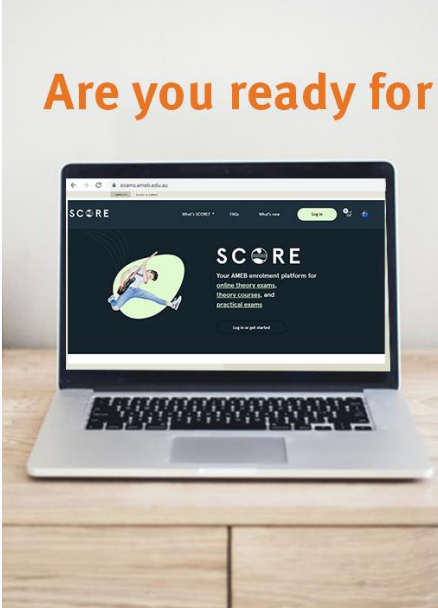
For more information on how to prepare and submit a video examination, please refer to [Rockschoo! Australia website](#) and the AMEB Qld new [Rockschoo! Video Guidelines](#).

NB: While Rockschoo! Popular music theory is available it is not a prerequisite.

**AMEB Ltd accepts enrolments in:  
Online Rockschoo! Examinations**

AMEB Ltd accepts enrolments in Professional Diplomas Levels 4 and 6, Rockschoo! Popular Music Theory and Music Production. For more information refer to [Rockschoo! Australia](#).

## ONLINE AMEB THEORY GRADE EXAMINATIONS (SCORE)



**Are you ready for a Theory exam?**


Undertake Theory examinations conveniently online!

Study choices include:

- Theory of Music
- Music Craft
- Musicianship

Find out more at:

URL: <https://score.ameb.edu.au/>



AMEB offers graded online examinations covering the theoretical aspects of music.

When an online theory examination is purchased via [SCORE](#), the candidate will be issued with an Exam Key and Exam PIN, unique codes which, together, give access to practice and official exams. Please note, the Exam Key expires twelve months after purchase. Extensions of 30 days may be purchased through the Online Learning and [Exam website](#).

### **Theory of Music - Grade 1 to Grade 6**

Focuses on the creative aspects of Music Theory and has no aural component.

### **Music Craft - Preliminary to Grade 6**

- Includes both written and aural components throughout the syllabus.
- Grade 5 and 6 available in paper-based format on application through AMEB Ltd (Federal Office).
- Provides an alternative way of teaching theoretical and aural aspects of music in each grade.

### **Musicianship - Grade 1 to Grade 6**

- Examinations introduce an aural component from Grade 4.
- The syllabuses for Theory of Music and Musicianship are similar from Preliminary to Grade 4.

Student workbooks are available to assist candidates in preparing for their examinations from the AMEB Qld Shop. Teacher guides for Music Craft are also available.

### **Speech and Performance Theory**

This syllabus provides candidates with the opportunity to show their understanding of the functional framework of speech and performance by focusing on progressive knowledge relating to dramatic performance, oral interpretation and spoken interaction in a variety of communication situations. For more information about this grade check the [AMEB Speech & Drama Manual of Syllabuses](#).

## WRITTEN DIPLOMA EXAMINATIONS (AMEB Qld)

### **Theory of Music**

Associate and Licentiate Diplomas (available in musicology, harmony and counterpoint, and orchestration and arrangement). Contact the AMEB Qld office at [enquiries.ameb@qed.qld.gov.au](mailto:enquiries.ameb@qed.qld.gov.au) to enrol.

### **Musicianship**

Associate and Licentiate Diplomas are available. Contact the AMEB Qld office at [enquiries.ameb@qed.qld.gov.au](mailto:enquiries.ameb@qed.qld.gov.au) to enrol.

### **Speech and Drama**

All ASPA and LSPA diploma candidates are able to enrol six weeks in advance of their Section II written examination. The examination date, venue and supervision arrangements are negotiable and need to be agreed between the enroller and the State Office. Please contact [enquiries.ameb@qed.qld.gov.au](mailto:enquiries.ameb@qed.qld.gov.au)

### **LSPA Dissertation**

All LSPA candidates are able to enrol for Section III at a time of their choice and are required to submit their Dissertation within six weeks of enrolling. This does not vary the requirement to have the dissertation topic approved by the AMEB prior to commencement of the dissertation.

The Dissertation and any supportive evidence may be submitted in either digital or hard-copy format. For further submission details, contact the AMEB Qld office to enrol at [enquiries.ameb@qed.qld.gov.au](mailto:enquiries.ameb@qed.qld.gov.au)

### **Voice and Communication: APCA Folio**

All APCA candidates are able to enrol for Part Two: Written at a time of their choice and are required to submit their folio within six weeks of enrolling. This does not vary the requirement to have the folio topic approved by the AMEB prior to commencement of the folio.

The folio may be submitted in either digital or hard-copy format. For further submission details, please see the Voice and Communication syllabus and contact the AMEB Qld office at [enquiries.ameb@qed.qld.gov.au](mailto:enquiries.ameb@qed.qld.gov.au) to enrol.

### **FMUSA**

Potential candidates for the Fellowship in Music Australia (FMusA) should refer to the FMusA syllabus, as detailed in the current *Manual of Syllabuses*. For further guidance please contact AMEB Qld at [enquiries.ameb@qed.qld.gov.au](mailto:enquiries.ameb@qed.qld.gov.au)

### **MUSIC TEACHING QUALIFICATIONS**

AMEB offers two diploma examinations in music teaching: the Associate Teacher of Music Australia (ATMusA) and the Licentiate Teacher of Music Australia (LTMusA), as well as the introductory Certificate Teacher of Music Australia (CTMusA) examination.

Please contact AMEB Qld at [enquiries.ameb@qed.qld.gov.au](mailto:enquiries.ameb@qed.qld.gov.au) for further details.

## PRODUCTS AND RESOURCES

### MANUAL OF SYLLABUSES

The AMEB 2024 *Manual of Syllabuses* (Music) and the AMEB 2024 *Manual of Syllabuses* (Speech and Drama) are the complete guides to taking AMEB practical or written exams for all music and speech and drama syllabuses in 2024, except ensemble.

The *Manual of Syllabuses* outlines the requirements for taking all Grade and Diploma level examinations including, the syllabus objectives, repertoire options, technical work and additional requirements for music syllabuses and examination requirements for Speech and Drama syllabuses.

All AMEB Qld examiners assess examination performances they hear and see on the day against the Regulations, Grading Descriptors and Syllabus Objectives for the grade and level, as outlined in the relevant year's *Manual of Syllabuses*.

It is imperative that candidates are prepared according to the most recent Manual of Syllabus.

Individual [Rockschool syllabuses](#) establish the examination requirements for Rockschool subjects.

[Click here for syllabus pricing](#)

### CONSULTANCIES

Teacher and Candidate Development Consultancies are available for enrolment within established examination sessions.

In addition, from time to time, AMEB Qld may offer workshops, seminars and masterclasses on topics of interest to teachers.

These events are possible where sufficient numbers are guaranteed to recover costs.

## AMEB Qld Consultancy Services

### Teacher Consultancy

A teacher consultancy service provides music and speech and drama teachers with a formal opportunity to sit down with an experienced AMEB Qld examiner and:

- gain professional advice and information regarding examinations and syllabuses
- explore technical issues relevant to AMEB syllabuses
- gain insight into AMEB examination preparation for candidates
- understand the examination process
- delivered in a confidential one-on-one, in person format.

**Who will benefit?**  
Teachers preparing candidates for an AMEB examination.  
New teachers and/or teachers new to the AMEB syllabuses.

### Candidate Development Consultancy (CDC)

A CDC service will provide music and speech and drama candidates with a formal opportunity to gain professional advice from an experienced AMEB Qld examiner. They will:

- explore technical issues relevant to their abilities in detail
- gain insight into AMEB syllabuses and examination preparation
- understand the examination process
- delivered in a confidential one-on-one, or small group, in person format.

**Who will benefit from a CDC?**  
Candidates and teachers preparing for AMEB examinations.

[Click here for Consultancy pricing](#)



## AMEB QLD POLICIES

AMEB Qld accepts enrolments on the understanding that the enroller has read and agreed to their [responsibilities](#) as enrollers and has read, agreed and accepted all AMEB Qld policies.

### ENROLMENTS AND HOW TO ENROL

AMEB Qld accepts online enrolments in all practical exams from all Queensland residents and specific Northern NSW enrollers submitted via the [AMEB Qld Shop](#).

Other interstate candidates wishing to complete an AMEB examination in Queensland must seek permission from their home state before manually enrolling with AMEB Qld.

Interstate candidates are responsible for all expenses incurred to attend the examination in Queensland including flights, accommodation and travel expenses.

### ENROLLER ID NUMBERS

All enrollers must have an AMEB Qld Enroller ID Number.

All enrollers must register in the AMEB Qld shop to be issued with a unique ID number which is used for all enrolments.

An enroller who enters a candidate on behalf of a school and is also a private music teacher must have two separate and unique enroller ID numbers to differentiate and manage their private students from their school students.

### ONLINE PRACTICAL EXAMINATION ENROLMENTS

Online enrolments must be submitted via the [AMEB Qld Shop](#).

### MANUAL PRACTICAL EXAMINATION ENROLMENTS

AMEB Qld only accepts manual enrolments under the following conditions:

- If the enroller does not have internet access to the online shop.
- The candidate lives interstate and has been approved to complete the exam in Queensland.
- For F.Mus.A, written Diploma and teaching exam candidates.
- Ensembles.

### CANDIDATE NAMES AND GENDER

Similar to State Schools, children must be enrolled under their legal name and gender as it appears on their birth certificate.

### PREFERRED NAME

The candidate's parent/enroller may additionally nominate for a preferred first name to be recorded and used on the candidate slip and report.

Please note the certificate will display the candidate's legal name e.g., (First, Middle – if provided- and Last name).

### DATES TO AVOID

- You must provide dates to avoid (if any) upon enrolment in the space provided.
- Only **reasonable** requests for dates to avoid will be considered but are not guaranteed for:
  - Religious observance
  - Sporting fixtures
  - School examinations, camps or special events including SHEP and eisteddfodau

- Family events including weddings etc.

**Requests for specific examination dates and times, including at the end of an examination session, or to accommodate accompanists are not accepted.**

### INDIVIDUAL NEEDS

- AMEB Qld will make reasonable adjustments for candidates' individual needs where appropriately identified upon enrolment.
- An enroller must advise AMEB Qld of the candidate's individual needs in writing when enrolling and notify as soon as possible after enrolment if a condition worsens.
- Medical documentation of the candidate's diagnosis must be provided to AMEB Qld on enrolment.
- To ensure we have up-to-date information, identification of individual needs must be submitted with every enrolment. The only exception to this rule is where the candidate's needs are not likely to change from one exam year to another in which case providing the original medical documentation will suffice for each enrolment. AMEB Qld does not retain personal information on file.
- At the time of enrolment, the enroller must tick the relevant consent box on the enrolment form to confirm they give permission for the candidate's medical information and individual needs to be provided to relevant AMEB Qld staff including examiners.
- While AMEB Qld provides candidates with reasonable adjustments tailored to meet their individual needs, all candidates will be assessed against the national standards published in the *Manual of Syllabuses*.

### SPECIAL REQUESTS

Special requests must be made on enrolment.

Special requests are:

- Multiple candidates to be examined on the same day.
- Travel considerations for candidates from regional or border towns to an exam centre.
- To advise if there is a conflict of interest with a particular examiner, [see conflict and examiner exclusion policy](#).
- Requests for preferred examiners are NOT accepted
- Requests to exclude examiners other than for conflict of interest reasons is also not accepted.

### PAYMENT OF ENROLMENT FEES

All fees must be paid before an enrolment is processed.

Payments must be made:

- online via AMEB Qld Shop website by 11.59pm on the session close date
- manual enrolments via BPoint by 4pm on the session close date or
- in person, at AMEB Qld, by 4pm on the close date
- AMEB Qld cannot accept credit card payments by phone or email.

***Note: all transactions involving AMEB Qld will appear on your bank statement as 'Queensland Government 2' or 'Qld Gov 2'.***

## LATE FEES

Late enrolments are allowed up to 14 days after the close date.

- Late enrolments can still be made online via the AMEB Qld Shop.
- Or by manual enrolment form.
- A [late fee](#) per candidate will be applied automatically to the online enrolment and must also be paid with a manual enrolment.

No late enrolments will be accepted for Video Repertoire and Rockscool Video examinations.

After the conclusion of the late fee period, enrolments cannot be made via the AMEB Qld Shop.

## WAITLIST FEES

After the late fee period concludes, candidates may apply to be waitlisted for an examination.


- Wait list applications must be made via email at [enquiries.ameb@qed.qld.gov.au](mailto:enquiries.ameb@qed.qld.gov.au).
- The State Manager has the discretion to accept wait list applications subject to the availability of a suitable examiner and venue.
- A wait list application form must be completed and submitted to [payments.ameb@qed.qld.gov.au](mailto:payments.ameb@qed.qld.gov.au) for the State Manager's consideration.
- If accepted, a BPoint link will be emailed to the enroller for full payment of the original examination fee plus a [waitlist fee](#) per candidate.
- If AMEB Qld is unable to honour the waitlisted enrolment, the enrolment fee will be refunded in full. AMEB Qld will retain the waitlist fee to cover administration costs.

## CONFIRMATION OF ENROLMENT

Enrollers and payees will receive confirmation of enrolment and tax invoice to their registered email address after full payment has been received.


**Do you need to find a form?**

You can access all the AMEB Qld forms at our 'Forms' page on the AMEB Qld website at:

Search... Forms 

<https://ameb.qld.edu.au/>

Please complete forms in full before sending back.



### ENROLLING IN ONLINE THEORY EXAMS (SCORE)

Online examinations and courses for all theory syllabuses are available from the AMEB Online Learning & Exam Centre at <https://score.ameb.edu.au/>

### ENROLLING MANUALLY IN WRITTEN DIPLOMA EXAMS

Diploma theory written exams are available on application. Enrolment must be made manually. Contact the AMEB Qld office at [enquiries.ameb@qed.qld.gov.au](mailto:enquiries.ameb@qed.qld.gov.au) to enrol.

### ENROLLING IN TEACHING QUALIFICATION

Teacher Diploma practical examinations are held at the AMEB Qld Studios in Ashgrove. Enrolment must be made manually. Contact the AMEB Qld office at [enquiries.ameb@qed.qld.gov.au](mailto:enquiries.ameb@qed.qld.gov.au) to enrol.

### ENROLLING IN THE FMUSA

FMUSA examinations are held at the AMEB Qld Studios in Ashgrove. Enrolment must be made manually. Contact the AMEB Qld office at [enquiries.ameb@qed.qld.gov.au](mailto:enquiries.ameb@qed.qld.gov.au) to enrol.

### ENROLLING IN CONSULTANCIES

Enrolment must be made manually. Contact the AMEB Qld office at [enquiries.ameb@qed.qld.gov.au](mailto:enquiries.ameb@qed.qld.gov.au) to enrol.

### ENROLLING IN ROCKSCHOOL THEORY

Popular Music Theory and Music Production Exams are administered by the [AMEB Ltd Office - SCORE](#)

For further information on these examinations, visit the [Rockschool](#) examination website page.



## Study at the UQ School of Music



Performance



Composition



Music Technology & Pop Music



Musicology



Education



Higher Degree Research



*“I have really relished my time as an undergraduate at UQ. One-on-one lessons and string class have helped further my violin craft and musicianship more than I thought possible, and the support and collegiality of the performance and academic staff as well as like-minded peers has been wonderful.”*

Isabella Watson, Bachelor of Music (Honours)

## EXAM SCHEDULING, EXAM ADVICES AND CANDIDATE SLIPS

Candidates **must be exam ready** on the first day of the enrolled session.

AMEB Qld schedules all examinations based on:

- examiner availability
- venue availability
- individual needs
- dates to avoid
- identified, relevant conflicts of interest
- reasonable special requests.

AMEB Qld aims to release all examination advices, including candidate slips to enrollers **three weeks before the examination date**.

The enroller will receive a link via email to the AMEB Qld Shop where they will locate the updated information in their “My Records” tab.

The enroller must provide all examination advice to the candidate’s parent as soon as possible to ensure the parent and candidate are aware of the date, time and location of their exam. If an enroller has not received the candidate exam information before the start of examination session, they are to email AMEB Qld at [enquiries.ameb@qed.qld.gov.au](mailto:enquiries.ameb@qed.qld.gov.au)



### Stage 1:

An enroller enrolls candidate before the session close date. Enrollers must inform AMEB Qld of all dates to be avoided, individual needs and other special requests.

### Stage 2:

The scheduling team commence timetabling examinations immediately after the closing date for each session.

### Stage 3:

The scheduling process can take up to five weeks to finalise. Schedulers match demand for instrument groups to the availability of examiners, and venues while taking into account enrolment requests.

### Stage 4:

Schedulers endeavour to release examination advice (date, time and location) and the candidate slips to enrollers three weeks prior to the examination date. The enroller will receive an email, directing them to the advice in ‘My Records’ and are required to provide this information to parents.

## ENROLMENT AMENDMENTS

### CHANGING YOUR ENROLMENT

Changes to enrolment include changes of:

- Enroller
- Subject code and subject name
- Grade.

Before close date - an enrolment will be changed, free of charge, if a [Change of Enrolment form](#) is received **before 4pm on the close date**.

After close date - any enrolment errors detected after 4pm on the close date will incur a [Change of Enrolment fee](#). A completed [Change of Enrolment Form](#) must be received by AMEB Qld at least **three working days before the exam date**. AMEB Qld will issue a BPoint link via email and payment of the [fee](#) must be made within 24hrs of receiving the BPoint link. The change of enrolment **will not be made** if payment is **not received** within 24hrs.

When an enroller changes an enrolment, AMEB Qld will email the registered enroller with a link to the AMEB Qld Shop confirming the new enrolment details. The enroller must check the change of enrolment in their 'My Records' tab.

Enrolment changes to correct errors cannot be made on or after examination date.

### CANDIDATE NAME CHANGE

Enrollers may seek to change a candidate's legal name where an error has occurred or the candidate has changed their legal name.

AMEB Qld is required to sight the legal documents supporting the change. Acceptable legal documents include:

- Change of Name Certificate issued by Births, Deaths and Marriages or
- A re-issued birth certificate with the new legal name or
- Centrelink or Medicare details or
- Passport.

AMEB Qld is prohibited from keeping any candidate's identity documents on file. Documents must be presented in person at the AMEB Qld state office or virtually via video call.

Before close date - AMEB Qld will change a candidate name, free of charge, if a [Change of Candidate Detail Form](#) is received **before 4pm on the close date**.

After close date - A completed [Change of Candidate Detail Form](#) must be submitted to AMEB Qld along with payment of [Change of Candidate Detail fee](#) at least **3 business days before the exam date**. Payment must be finalised within **24hrs** of receiving the Bpoint link. If payment is not received within 24hrs, the change of candidate details will not be made.

## ENROLMENT TRANSFERS

A transfer fee will apply to changes of examination date and time. A transfer may be for medical or non-medical reasons.

Either a [Medical](#) or [Non-medical Transfer Request Form](#) must be completed and payment made of the relevant [transfer fee](#).

The availability of a substitute examination time is not guaranteed and acceptance of the request to transfer will be subject to the availability of an examiner and suitable facilities/venue.

If it is not possible to transfer the examination, the transfer fee will be refunded to the payee.

In regional areas, a transfer of an examination will only be available during the relevant examination session or the next examination session within the same calendar year.

A candidate cannot transfer from one calendar year to the next under any circumstance.

### MEDICAL TRANSFER (50% OF EXAMINATION FEE)

When it becomes apparent an examination cannot proceed due to illness or injury before the scheduled examination or on the scheduled examination day, the enroller must advise AMEB Qld as soon as possible via telephone and follow-up with email confirmation.

The enroller must provide a medical certificate to confirm the illness or injury **within 14 business days** of the scheduled examination.

- The candidate will be offered the opportunity, subject to availability, to reschedule the examination to a later date within the same calendar year.
- A [transfer fee](#) of 50% of the original examination cost applies to this request.

### NON-MEDICAL TRANSFER (75% OF EXAMINATION FEE)

A transfer for **any other reason** is a non-medical transfer.

- A [fee](#) of 75% of the original enrolment fee applies to this request.
- Transfer forms must be returned **within 14 days of the request being made**.
- Failure to return the form in this timeframe will result in the forfeiture of the enrolment fee.

## REFUNDS

### WITHDRAWAL BEFORE CLOSE DATE

An enroller who requests to withdraw a candidate before the session close date must advise AMEB Qld in writing by emailing [enquiries.ameb@qed.qld.gov.au](mailto:enquiries.ameb@qed.qld.gov.au). Upon approval of the request, AMEB Qld will email a [Refund Form](#) to be completed by the enroller and submitted to [payments.ameb@qed.qld.gov.au](mailto:payments.ameb@qed.qld.gov.au). AMEB Qld will then refund the examination fee, less an [administration fee](#). Refunds will only be made within the calendar year.

### WITHDRAWAL AFTER CLOSE DATE

Candidates withdrawing for non-medical reasons after the close date will not receive any refund unless extenuating circumstances exist.

Applications to withdraw from an examination for extenuating circumstances must be made in writing to the State Manager at [enquiries.ameb@qed.qld.gov.au](mailto:enquiries.ameb@qed.qld.gov.au) and supporting documentation may be requested. Upon approval, AMEB Qld will refund the enrolment fee less an [administration fee](#). Refunds will only be made within the calendar year.

### WITHDRAWAL AFTER CLOSE DATE FOR MEDICAL REASONS

When a candidate's enrolment is cancelled due to injury or illness and the candidate is unable to transfer to another session within the same calendar year, 50% of the examination fee will be refunded to the payee.

Enrollers must advise AMEB Qld of their candidate's withdrawal as soon as possible if an examination is unable to proceed due to illness or injury.

AMEB Qld will email a [Medical Refund Form](#) to be completed by the enroller and submitted to [payments.ameb@qed.qld.gov.au](mailto:payments.ameb@qed.qld.gov.au)

Relevant medical documentation to support the refund request must be provided within **14 business days** of the scheduled examination. AMEB Qld will then refund 50% of the examination fee.

### AMEB QLD UNABLE TO DELIVER SERVICES

Customers will receive a 100% refund of enrolment fees in the event AMEB Qld cannot facilitate the examination service.

### FAILURE TO ATTEND SCHEDULED EXAMINATION ON THE DAY

If a candidate fails to attend their examination at the scheduled time and date, the enrolment fee will be forfeited.

If the examination cannot proceed due to illness or injury suffered on the day, the enroller and/or parent must notify AMEB Qld via telephone and follow-up by email at [enquiries.ameb@qed.qld.gov.au](mailto:enquiries.ameb@qed.qld.gov.au) by the next business day to arrange a medical transfer or withdrawal for medical reasons.

### FAILURE TO SUBMIT A VIDEO EXAMINATION SUBMISSION

If a candidate fails to submit their video examination at the scheduled time and date, the enrolment fee will be forfeited.

### WRITTEN EXAMINATION REFUND

Candidates who withdraw within 14 days from enrolment day may be entitled to a full refund. Candidates withdrawing after this prescribed time will forfeit the enrolment fee.

### RECEIVING REFUNDS

- If bank account details are provided on the Request for Refund form the refund will be returned to the nominated bank account.
- If no bank account details are provided a cheque will be forwarded to the enroller.
- If payment is made by BPoint, the payment will be refunded back to the credit card used to purchase the examination/product and
- If the teacher has made the payment and receives a refund, it is the teacher's responsibility to reimburse the refund to the parent, if required.

### PRACTICAL EXAMINATION VENUES

Teachers may request that music, Rockschool and speech and drama examinations be conducted at an external venue, such as a private centre, studio or school.

The venue owner or a representative nominated by the venue must complete the [Practical examination venue questionnaire \(PDF, 448KB\)](#) and submit to [enquiries.ameb@qed.qld.gov.au](mailto:enquiries.ameb@qed.qld.gov.au) prior to any examinations being held there.

The venue owner or representative must not contact examiners directly regarding scheduling examinations at their venue.



External examination venues are selected based on availability within the nominated session, suitability of examination room facilities and consideration may be given to the venue's proximity to the enroller.

### MINIMUM REQUIRED HOURS

External venues must:

- Meet a minimum of three hours of examining in metropolitan Brisbane.
- A minimum of five hours of examining in regional locations.
- Have applied to and been approved by the State Manager to facilitate AMEB examinations at their venue before the examinations are scheduled.

Where there are insufficient candidates to meet the minimum number of examining hours, AMEB Qld may negotiate alternative arrangements with enrollers.

### PRE-EXAMINATION PRACTICE SESSIONS

Candidates enrolled and scheduled for examinations are permitted to book the use of an AMEB Qld studio in Ashgrove to practice prior to their examination; however, these are subject to availability. A free one-hour session is available for candidates in Grade 8 and above. Additional one-hour sessions are then available to purchase.

Practice sessions are also available to candidates Grade 7 and below, for an hourly fee.

[Fees](#) are payable in person at the time of the practice session by credit card or prior to the practice by B-Point link (email).

Practices may not be on the same day as the examination and may not be available in the scheduled examination room. Please contact the office to schedule a practice time.

### GENERAL EXAM AND OTHER POLICIES

#### EXAM CONDITIONS

AMEB exams are conducted under examination conditions, consequently examiners must assess the candidate for the syllabus and grade for which they are enrolled.

Enrolments cannot be changed on the day.

Mixed syllabuses are not allowed during an examination. For example, a candidate cannot present Old Syllabus technical work and New Syllabus pieces.

An examiner will ask a candidate to complete technical work prescribed in the examination in which they are enrolled.

To avoid interrupting the exam, examiners will hear an incorrect repertoire piece when a candidate presents mixed syllabuses, and provide commentary on the report.

When incorrect works are presented, "Unable to Assess or U/A" will be recorded in the relevant section of the candidate's report.

Relevant penalties apply with an explanation as to the penalty provided in the General Remarks section.

#### ARRIVING BEFORE THE EXAMINATION

Candidates should arrive at least 10 minutes prior to the examination start time and must be ready to start their examination at the scheduled time.

## EXAMINATION DAY WARM-UP

Warm up rooms are not guaranteed at any venue. Warm-up rooms are provided for the purpose of warming-up only. Candidates must not expect a full rehearsal.

Candidates may be provided with an opportunity to warm-up:

- **five** minutes before a grade examination or
- **15** minutes before a diploma examination, where time permits.

Accompanists or associate artists can attend the warm-up room for purpose of warming up with the candidate.

Teachers and parents are not permitted in the warm-up rooms unless a special request has been submitted at the time of enrolment for:

- Anxious candidates
- First time candidates and
- Particularly young candidates who may require assistance with preparation and/or tuning of instruments.

Candidates sitting examinations in any location are strongly encouraged to make final preparations at home before travelling to the examination venue.

## PROOF OF IDENTIFICATION

All candidates undertaking:

- AMEB examinations Grade 8 and above **MUST** present photographic identification to the AMEB supervisors and
- Rockschoo examinations Grade 6 and above **MUST** present photographic identification to the AMEB supervisors.

Acceptable photo identification documents include:

- School identification card
- University student card
- Passport
- Driver Licence.

If photographic identification is not provided on the day of the examination, candidates are required to bring the identification in person to the AMEB Qld State Office within 48 hours of the examination.

In regional areas, a JP certified copy of the candidate's identification must be emailed to [enquiries.ameb@qed.qld.gov.au](mailto:enquiries.ameb@qed.qld.gov.au) within 48 hours of the examination.

Examination results will be withheld if identification is not provided.

## GENDER DIVERSITY

AMEB Qld may request documentation to support the candidate identifying differently from their biological sex as recorded on their birth certificate or passport. Documentation could include:

- A statement from a Registered Medical Practitioner or a Registered Psychologist which specifies their gender.
- A valid Australian Government travel document, such as a valid passport, which specifies their gender or
- A state or territory birth certificate, which specifies their gender. A document from a state or territory Registrar of Birth Deaths and Marriages recognising a change of sex and/or gender will also be seen as sufficient evidence.

Under the *Public Records Act 2002* and the *Information Privacy Act 2009* public records such as enrolment details must be made and kept accurate.

Enrollers may enrol a candidate who identifies as gender diverse by recording their sex, as indeterminate/intersex/unspecified in the AMEB Shop. AMEB Qld does not require these documents on enrolment, however may require documents if a change is requested.

*NB: The candidate details used with AMEB Qld should be the same as those recorded on the candidate's school documents to ensure their information uploads to the QCAA when required for Queensland Certificate of Education purposes.*

## CARE AND SUPERVISION OF CANDIDATES

Children and young people under the age of 18 years of age must be accompanied and supervised by an adult at the examination venue.

AMEB Qld employees will give direction to candidates attending the venue to facilitate the conduct of examinations or other services.

AMEB Qld employees may direct a person to leave the premises at any stage if they are concerned about the safety or wellbeing of the person or others, and/or the proper conduct of AMEB Qld examinations.

## CONFLICTS OF INTEREST

Enrollers must advise AMEB Qld in the Special Request field on the enrolment form, if:

- the candidate has been taught by an examiner within the last 2 years
- an examiner is a relative of the candidate
- an examiner is a family friend.

AMEB Qld will only exclude a candidate if one or more of these three conflicts of interests exist.

AMEB Qld will not accept enrollers' requests to exclude examiners at any grade or Diploma level.

Previous examination by an examiner regardless of the result, is not considered a conflict of interest.

## ACCOMPANIMENT

Except for Extra List pieces, wherever the pieces presented are provided with piano accompaniments, accompaniment is mandatory. Refer to the relevant syllabus for the full requirements.

Enrollers are solely responsible to engage and manage the candidate's accompanist around the candidate's examination date.

Under no circumstance will an examiner accompany a candidate when examining.

It is desirable in all grades for candidates to be competently accompanied. Candidates enrolled in higher grades (particularly when performing pieces for which interpretative success depends upon a musical partnership e.g. sonata, etc.) candidates are advised to seek the services of an experienced accompanist in order to do themselves full justice and be assessed accordingly.

### **Recorded Accompaniment AMEB to Grade 3**

A candidate:

- may perform with AMEB recorded accompaniment where it is available
- using recorded accompaniment is responsible for providing and operating their own equipment
- should practise with the recorded accompaniment before the examination, to achieve the best exam outcome.

AMEB Qld supervisors and examiners will not assist with the operation of any equipment to conduct the performance.

Teachers must consider the candidate's age and technical ability before recommending they use recorded accompaniments.

Where a candidate is performing with recorded accompaniments in an examination, they must use the '100%' or 'performance' tempo.

### **Rockschool Accompaniment**

Examiners will provide the backing tracks for Rockschool grade books. Candidates need only supply backing tracks if performing any Free Choice Pieces which require a backing track. Free Choice Pieces may be performed to a backing track, live accompaniment or as a solo piece (without backing track or accompaniment). If you present a Free Choice Piece with a backing track please ensure your part is not in the recording.

### **PAGE TURNING, ASSOCIATE ARTISTS AND ACCOMPANISTS**

A page-turner may be used by candidates and/or accompanists/associate artists. Page turners, accompanists and associate artists are only permitted in the examination room when required.

### **MOBILE PHONES**

Mobile phones of teachers, candidates and accompanists are not permitted in any examination room, with the exception of using the device for tuning purposes or playing a recorded accompaniment.

### **USE OF DEVICES**

#### **AMEB Music Exams**

A candidate should check and test their devices or electronic or digital resources are working as intended and align with AMEB syllabus requirements before the examination.

The speaker/s must be capable of producing an audio quality that is suitable for the type of music being performed and must be able to produce a volume level sufficient to achieve the appropriate balance between solo performance and accompaniment.

The candidate should ensure their speaker is fully charged and bring the power/charging cable as a back-up. AMEB Qld does not provide WiFi services. A candidate will need to use their own mobile data, if required.

### **Rockschool**

Backing tracks for Free Choice pieces is no longer mandatory, however if playing a Free Choice Piece with a backing track, candidates must provide a device containing the downloaded audio. This may be any device with a 3.5 mm minijack output e.g. MP3 player, portable CD player, phone or tablet.

Examiners will provide a 3.5mm (minijack) lead to connect the device to a PA system. Audio cannot be live streamed directly from a mobile device as they must be turned off or onto airplane mode during an examination. Examiners will not stream or download any backing tracks on the candidate's behalf.

It is recommended that two different sources are brought to the examination, using one as a backup.

### **PHOTOCOPIES**

In general, the Copyright Act prohibits the use of photocopied music. Photocopies must not be used by candidates in AMEB examinations, unless an exception to copyright applies, or the relevant music publisher has granted permission for the candidate to make a copy.

Candidates are permitted to use photocopies for ease of page turning, however, the original version of the score from which the copy was made, must be in the examination room with the candidate. In some circumstances, a copy of music may be required for use by the examiner. In these cases, if performing from memory, candidates must provide a published edition of the music to the examiner.

Diploma candidates must supply a copy of their music to the examiner.

Examiners may note any improper use of photocopies on the candidate's report.

### **DOWNLOADED MUSICAL SCORES**

A candidate may present for examinations using scores that have been legally purchased and downloaded via online sheet music retailers. Please note the candidate is responsible for ensuring copyright clearance for their use of this material has been obtained. Candidates must note that penalties may apply for the improper use of copyright material.

Candidates may be asked to show proof of purchase of digital downloads. Candidates must therefore bring evidence of proof of purchase to the examination.

### **RECORDING PRACTICAL EXAMINATIONS NOT ALLOWED**

AMEB Qld does not record face-to-face examinations. Candidates, accompanists, parents and teachers are **prohibited** from filming or recording any face-to-face examination.

### **TRAINEE EXAMINERS**

A trainee examiner under the supervision of a senior examiner may conduct none, part or all of the examination. No requests to exclude a trainee examiner will be accepted unless a [conflict of interest](#) exists.

### **NO COMMUNICATION WITH EXAMINERS**

Enrollers, parents and teachers are prohibited from directly communicating with examiners on any matter regarding a candidate or any examination schedule. This includes sending letters with the

candidate on examination day or contacting any examiner after the exam day regarding any examination or scheduling matters.

All administration or examination matters **must** be communicated with the AMEB Qld state office before the examination day.

## REPORTS AND CERTIFICATES

### Reports

Under no circumstances will results be given over the telephone or emailed directly to any party.

- Candidates' reports will be issued to enrollers via the AMEB Shop/My Results within approximately 10 business days after the examination has been conducted.
- AMEB Video Repertoire Exam and Rockschoool video reports may take approximately 14 business days after the assessment date to be emailed to enrollers via the AMEB shop.

### Certificates

- AMEB Qld practical exam certificates will be posted within 14 business days of the examination provided all additional requirements are met, where relevant.
- Rockschoool certificates will be emailed to enrollers as digital e-certificates.
- Rockschoool certificates may take up to seven weeks to be dispatched due to Federal Office and RSL UK requirements.

### Replacement Certificates

Lost or damaged certificates can be reissued. AMEB Qld must receive a completed [Replacement of Certificate Request](#) form accompanied by the payment of the relevant [administration fee](#).

## STATEMENTS OF RESULTS

### Candidate Statement of Results

Candidates may request a statement of their results. AMEB Qld must receive a completed [Statement of Results Form](#) accompanied by the relevant [administration fee](#) before issuing the records. Statements will be emailed.

### Teacher Statement of Results

A teacher statement of results will only contain the results of candidates enrolled under the teacher's enroller ID.

AMEB Qld must receive a completed [Statement of Results Form](#) accompanied by the relevant [administration fee](#) before issuing the records. Statements will be emailed.

## PREREQUISITES AND COREQUISITES

Candidates completing practical examinations from Grade 6 and above excluding For Leisure syllabuses, are required to complete the relevant additional theory components to receive their AMEB certificate.

EXAMINATION	PREREQUISITES		
LTMusA	Pass	ATMusA	
		<i>(Also recommended)</i>	
	Pass	AMusA G6	Practice of Music Theory, Musicianship or Music Craft
	Credit		
AMEB EXAMINATION	AMEB ADDITIONAL REQUIREMENTS*		ALTERNATE EXAMINING AUTHORITIES
LMusA Theory of Music	Pass, G6 Practical		G = Grade
AMusA Theory of Music	Credit, G5 Practical		
LMusA Musicianship	Credit, G6 Practical		
AMusA Musicianship	Credit, G5 Practical		
LMusA Practical	Pass, G6 Theory of Music or Musicianship or Music Craft		Pass, G8 ABRSM or Trinity Theory
AMusA Practical	Pass, G5 Theory of Music or Musicianship or Music Craft		Pass, G7 ABRSM or Trinity Theory
Certificate of Performance	Pass, G4 Theory of Music or Musicianship or Music Craft		Pass, G6 ABRSM or Trinity Theory
G8 Practical	Pass, G4 Theory of Music or Musicianship or Music Craft		Pass, G6 ABRSM or Trinity Theory
G7 Practical	Pass, G3 Theory of Music or Musicianship or Music Craft		Pass, G5 ABRSM or Trinity Theory
G6 Practical	Pass, G2 Theory of Music or Musicianship or Music Craft		Pass, G4 ABRSM or Trinity Theory

\*Additional requirements do not apply to Piano for Leisure, Saxophone for Leisure and Singing for Leisure examinations.

Source: 2024 Manual of Syllabus page xvii

To receive their Diploma certificates, candidates' relevant theory requirements must have been completed and marked by AMEB, by 30 November each year.

All candidates must notify AMEB Qld when the additional requirement is completed so that their certificates can be released.

## RECOGNITION OF PRIOR LEARNING

Candidates who have completed an Australian or New Zealand degree (e.g., Bachelor of Music) or previous study can apply for Recognition of Prior Learning to satisfy the AMEB theory requirements for practical examinations.

Applicants must submit a JP certified copy of their qualifications, including a full academic transcript and certificate to [enquiries.ameb@qed.qld.gov.au](mailto:enquiries.ameb@qed.qld.gov.au)

## PRIVACY POLICY

AMEB Qld will not divulge any personal information to individuals or organisations without the permission of those concerned, unless required to by law.

For more information read the [Queensland Government privacy policy](#) and [AMEB Federal Office Privacy Practices](#).

## Candidate Confidentiality

AMEB Qld maintains the privacy of candidate information and will keep details of examination enrolments, examination results and personal information confidential to the enroller for privacy and safety reasons. All communication about candidates and their examinations is with the enroller only. This includes issuance of reports and certificates and any requests to review results and/or complaints.

## PRODUCT RETURNS AND REFUNDS POLICY

AMEB Qld is not obliged to provide a refund if you change your mind about your product purchase but we will provide a refund where the goods are returned within 14 days of purchase, unused, in original condition, seal or packaging intact and accompanied by your proof of purchase, excluding examinations.

Items that are faulty, unsafe or do not match their description will be refunded or exchanged where proof of purchase is provided.

Where an item has arrived damaged, mis-bound, faulty or does not meet the consumer guarantees under the Australian Consumer Law, please let us know at [enquiries.ameb@qed.qld.gov.au](mailto:enquiries.ameb@qed.qld.gov.au)

If the item is no longer wanted or needed, the purchaser must return the item in good order to AMEB Qld to receive a refund. Please include the proof of payment. The purchaser will be advised of the refund less any postage and handling.

If the wrong grade book has been purchased, the purchaser must return the item in good order to AMEB Qld with the original proof of payment. The correct book will then be dispatched.

If there is a difference in price between the two items, a BPoint will be sent and payment is to be made in full before the correct item is dispatched. Please note, there will be a charge for postage and handling.

If AMEB Qld dispatches you an incorrect item, return the item in its original condition and the correct book will be issued. Postage and handling will not be charged.

Items purchased from other AMEB state offices or Federal Office will need to be sent back to state of purchase with the proof of purchase. The item will not be refunded by or returned to the AMEB Qld office.

If you have any further queries, please contact [enquiries.ameb@qed.qld.gov.au](mailto:enquiries.ameb@qed.qld.gov.au)

## EVENTS, PERFORMANCE AND AWARDS CONCERT AND WORKSHOPS

AMEB Qld requires written notice for all cancellations with some events attracting a registration fee.

AMEB Qld events include:

- Open days
- Masterclasses
- Seminars
- Professional development
- Performance and Awards Concert.

If you provide:

- at least seven working days written notice or more before the event, a full refund of the total registration cost applies
- six working days or fewer written notice before the event, the total registration costs are payable and no refund applies.

AMEB Qld excludes weekends, public holidays and the event day when calculating how many working days' notice you have provided for cancellation.

You will not be entitled to a refund if you are unable to attend an AMEB Qld event on the day for any reason and you cannot provide a substitute.



## COMPLAINTS POLICY

For AMEB Music and Speech and Drama Complaints:

All complaints to AMEB Qld are assessed in accordance with the Department of Education's Customer Complaints framework and procedure.

A complaint about a candidate's result will be assessed on the following grounds:

- If the examiner made a procedural error.
- An apparent discrepancy exists between the examiner's written comments and the result awarded in relation to the published grading descriptors and syllabus objectives.
- Studio facilities had a direct and substantially adverse effect on the candidate's performance. \* **not relevant to video repertoire exams.**

AMEB Qld is not a comparative assessment system consequently, complaints about a candidate's result will **NOT** be assessed on:

- Questioning the grade awarded to the candidate, without any relevant specific grounds based on procedural error or discrepancy between the examiner's written comments in relation to published criteria.
- Questioning the academic judgement of the examiner.
- Comparing the result with that of another candidate.
- Comparing a candidate's results from previous performances, such as school and studio recitals, and eisteddfods etc.

For fairness and equity reasons all video exam submissions are assessed applying the same principles as face-to-face exams. Requests to re-watch the recorded video performance as part of a complaints process or for any other reason will **not** be accepted.

Complainants have certain obligations when making a complaint:

- Understanding that complex complaints can take time to review.
- Informing AMEB Qld of changes affecting the complaint, including telling AMEB Qld when no further action is required.
- Co-operating in a respectful way with AMEB Qld staff, and understanding that unreasonable conduct will not be tolerated.

To submit a complaint about grade practical examinations, please:

- complete a complaint form which can be found on the [AMEB Qld website](#)
- be specific, provide a clear idea of the problem and the desired outcome
- provide all relevant information when the complaint is made
- email your concerns, in writing to [complaints.ameb@qed.qld.gov.au](mailto:complaints.ameb@qed.qld.gov.au).

After receiving a complaint, the complaints officer will:

- Summarise and email the complaint and relevant examination materials to the original examiner/s or other staff involved seeking their feedback about the situation.
- The original examiner and/or other staff will provide their response in an email to the complaints officer.
- If the complaint is about a result, the complaints officer will email the Principal Examiner seeking their review against the *Manual of Syllabuses* objectives and grading descriptors.

The Principal Examiner will be provided with the complaint summary, examination material and the original examiner's written response.

Contact AMEB's Federal Office on 1300 725 709 or [online@ameb.edu.au](mailto:online@ameb.edu.au) for federal examinations complaints, including:

- Theory, Musicianship and Music Craft
- Associate diplomas in Speech and Drama syllabuses (ASPA Speech and Performance / APCA Voice and Communication)
- Licentiate (LMusA / LSPA Speech and Performance)
- Teaching qualifications and
- Rockschoool examinations.

## RECOGNITION OF AMEB QUALIFICATIONS FOR SECONDARY STUDIES AND TERTIARY ENTRANCE

### QTAC

AMEB and Rockscool qualifications in music, speech and drama **are not included** in the Australian Tertiary Admission Rank (ATAR) calculation.

Applicants interested in using music and performance qualifications for admission to universities should contact the university to confirm entrance requirements. For further information, please contact QTAC on 1300 467 822.

### QCAA

Certain AMEB subjects and levels have been recognised by the Queensland Curriculum and Assessment Authority (QCAA) and may contribute towards a student's Queensland Certificate of Education (QCE).

Students in Years 10, 11 and 12 must provide AMEB Qld their Learning Unique Identifier (LUI), their registration date and number, by 31st October each year to ensure eligible results are transferred to the QCAA.

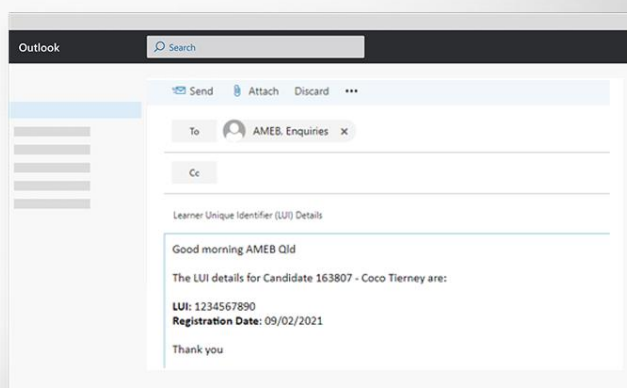
All school leavers must complete their AMEB exams by 31 October each year to ensure their results are uploaded to QCAA on time.

After submitting their LUI number to AMEB Qld, a candidate should check their LUI details to ensure they have been accurately uploaded. For further information and a full list of subjects please visit the QCAA website at [qcaa.qld.edu.au](http://qcaa.qld.edu.au)

## Gain QCE points from an AMEB Qld exam!

To receive QCE points you must email your LUI number and registration date to [enquiries.ameb@qed.qld.gov.au](mailto:enquiries.ameb@qed.qld.gov.au) by end of October.

QCAA can answer all questions regarding subjects and QCE points. Contact them at [www.qcaa.qld.edu.au](http://www.qcaa.qld.edu.au)



## RESPONSIBILITIES OF THE ENROLLER AND TEACHER

### WHO IS AN ENROLLER?

- An enroller can be a teacher, parent or guardian, school or a candidate who is 18 years or older.
- An enroller is a person who is registered in the [AMEB Qld shop](#) with a unique enroller identity number (ID).
- Enroller ID number is linked to the **enroller's contact details only**.
- AMEB Qld only corresponds with the registered enroller as their details are the only details held in the AMEB Qld database.
- Dual enrollers - an enroller who enters a candidate on behalf of a school who is also a private music teacher must have two separate and unique enroller ID numbers to manage and differentiate their private students from their school students.

### ENROLLER RESPONSIBILITIES

#### ***Candidate's Enrolment***

- Understanding, accepting and complying with AMEB Qld's terms and conditions, policies and procedures.
- Correctly enrolling their candidate in the syllabus subject and grade for which they have been prepared.
- Ensuring the correct name of the candidate is supplied upon enrolment.
- Advising AMEB Qld of any dates to avoid, special requests and individual needs at enrolment.
- Enrolling their candidates by the chosen session close dates.
- Paying all of the enrolment fees and charges, acknowledging that examinations will not be scheduled without AMEB Qld receiving the full payment of all fees.

*When a teacher provides their Enroller ID to another person to enrol*

If a teacher provides their enroller ID to another person (i.e., a parent) to enrol the candidate on their behalf, the teacher is still responsible for all examination matters and is the primary AMEB Qld contact. The teacher must provide any other person who enrolls a candidate on their behalf with the following information:

- Exam subject title
- Exam subject code
- Syllabus type (old, new or revised)
- Exam grade
- Examination session number
- [Enrolment Guide for Parents](#).

#### ***Checking the Candidate's Enrolment***

- Enrollers must check the details of the enrolment on the tax invoice/purchase confirmation via 'My Records' in the AMEB Qld Shop to ensure there are no errors.
- If an error is detected before 4pm on the close date no change of enrolment or change of name fee will apply. Differences in grades will attract either an additional cost or a refund.
- If the error is not detected until after 4pm on the close date a change of enrolment or change of name form must be completed and a fee will apply.
  - Differences in grades will attract either an additional cost or a refund.

- When notified by email, download and check examination advice and candidate slips via 'My Records' in the AMEB Qld Shop.
- To amend enrolment errors; complete the Change of Enrolment Form or the Change of Name form as soon as possible. Forms must be received and relevant fees paid to AMEB Qld at least three business days before the examination date.

### **Distributing candidate examination information**

- Enrollers must distribute the candidate slips to all candidates or their parents in a timely manner.
- Enrollers must contact AMEB Qld before the start of the enrolled examination session if they have not received an examination advice.

### **After the examination, the enroller is responsible for:**

- Providing the candidate or their parent with the examination reports accessed via AMEB Shop/My Reports and certificates sent by Australia Post within 21 days of receipt.

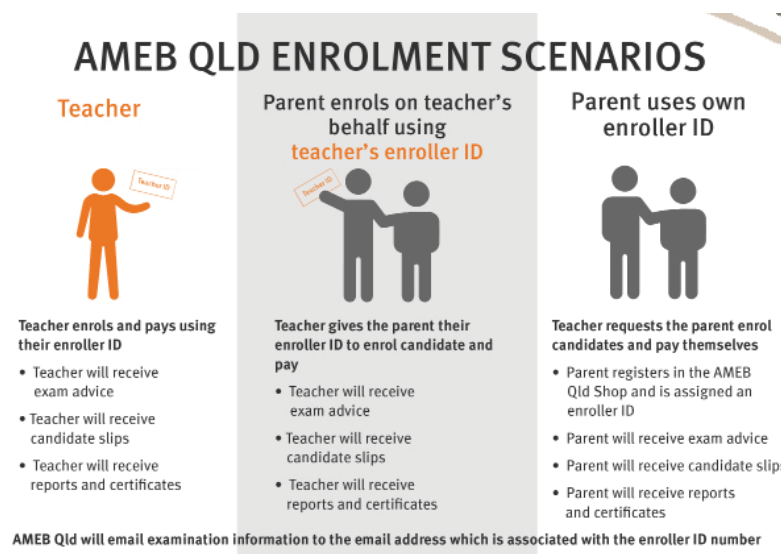
### **Ensuring enrollers details are correct**

AMEB Qld communicates only with the enroller. Enrollers must always ensure their contact details are current. Any changes can be made through the AMEB Qld Shop under 'Edit My Profile'.

## **ADDITIONAL RESPONSIBILITIES FOR TEACHERS**

- Accept AMEB examinations are conducted strictly in accordance with the syllabus requirements, objectives and regulations as prescribed in the current *Manual of Syllabuses* and AMEB Qld policies.
- Prepare candidates in accordance with the syllabus objectives outlined in the *Manual of Syllabus*.
- Consider the candidate's age and maturity when selecting a suitable grade and pieces for the candidate.

Teachers who do not wish to enrol and manage a candidate's enrolment should encourage the candidate's parent to become the candidate's enroller in their own right. As a result, the teacher will no longer receive any AMEB correspondence. As the registered enroller, the parent will receive all AMEB Qld examination information, including: tax invoices, examination schedules, candidate slips, reports, results and statements of results via AMEB Shop/My records.



## AMEB RESOURCES

AMEB supports teachers and candidates through the production of a range of highly regarded publications, including carefully graded repertoire books, technical work books, handbooks and recordings.

### Technical workbooks

Technical workbooks contain all of the technical work required by the relevant syllabus for examinations. Technical workbooks feature fully-notated scales, arpeggios and technical exercises.

### Grade books

Grade books include a collection of graded repertoire for AMEB examinations. The grade books feature a diversity of musical styles. Repertoire is carefully coordinated to align with the technical requirements at each grade level.

### New publications

#### Viola

Viola Series 2 grade books – Preliminary to Grade 4 (2023)

Viola Series 2 recorded accompaniments – Preliminary to Grade 3 (2023)

Viola Technical work (2023)

Viola Sight-reading (2023)

#### Flute

Flute Series 4 grade books – Grade 5 and Grade 6 (2023)

#### Teaching

Guide to assessment (2023) [digital download]

Companion text (2023) [digital and hardcopy versions]

#### Theory of Music

Theory of Music Grade 6: Integrated course and workbook

**Need to purchase books?**

Pop into our shop and buy your books !

- Manual of Syllabuses (Music)
- Grade books
- Technical workbooks
- Theory and Musicianship resources
- RockschooL books

ameb Qld

# PRACTICAL MUSIC NEWS AND SYLLABUS UPDATES

## NEW RELEASES

### Viola

AMEB is proud to announce the launch of its new Viola syllabus, available for examination in all states from 2024. Following a comprehensive review of the Viola Manual Lists, the syllabus now features new repertoire in addition to existing favourite works. The new syllabus introduces one new examination: Certificate of Performance, which serves both to cap the Level 2 examinations as well as prepare candidates for the requirements of the Level 3 examinations. The technical work requirements have also been reviewed, culminating in the release of *Viola Technical work (2023)*. A new series of Viola grade books has been produced for Preliminary to Grade 4, and Recorded accompaniments have been produced for the accompanied works in Series 2, Preliminary to Grade 3. Finally, *Viola Sight-reading (2023)* presents a selection of sight-reading exercises tailored to the parameters of the new syllabus.

The following resources, available from December 2023, may be used with the new syllabus:

*Viola Series 2* grade books – Preliminary to Grade 4 (2023)

*Viola Series 2* recorded accompaniments – Preliminary to Grade 3 (2023)

*Viola Technical work (2023)*

*Viola Sight-reading (2023)*

Users of the new syllabus will be able to source their repertoire from either Viola Series 1, Viola Series 2, or the works on the new Manual Lists.

*Viola Technical work (2007)* may not be used with the new syllabus. This book may only be used with the Viola syllabus that last appeared in the *2023 Manual of syllabuses*.

The new Viola syllabus will be examined concurrently with the version of the Viola syllabus that last appeared in the *2023 Manual of syllabuses* for two years after the release of the new syllabus. From the start of 2026 the previous Viola syllabus will no longer be available for examination.

Please visit [www.ameb.edu.au](http://www.ameb.edu.au) for up-to-date information on the new syllabus and publications, workshops and launch dates, articles, video clips and more.

### Teaching

AMEB is also proud to announce the launch of its new Teaching syllabus, available for examination in all states from 2024. The new syllabus has been developed over several years by leading national and international practitioners. It is assessed through a series of written and practical tasks aimed at developing the ability of instrumental and vocal teachers in line with international best practice and with reference to leading scholarship on music pedagogy from around the world.

The new syllabus comprises two awards: The Certificate Teacher of Music Australia (CTMusA) and Associate Teacher of Music Australia (ATMusA). These will be examined concurrently with the version of the Teaching syllabus that last appeared in the *2023 Manual of syllabuses* for six years after the release of the new syllabus.

There is no Licentiate Teacher of Music Australia (LTMusA) offered by the new Teaching syllabus. The LTMusA that last appeared in the *2023 Manual of syllabuses* will be examined for six years after the release of the new syllabus.

The following resources, available from December 2023, have been produced to support the new syllabus:

AMEB Teaching *Guide to assessment* (2023) [digital download]

AMEB Teaching *Companion text* (2023) [digital and hardcopy versions available]

Please visit [www.ameb.edu.au](http://www.ameb.edu.au) for up-to-date information on the new syllabus and publications, workshops and launch dates, articles, video clips and more.

## **Flute**

AMEB is proud to announce the launch of two additional grade books in Flute Series 4, for Grade 5 and Grade 6. These are made available for Level 2 as an additional resource for users of the current Flute syllabus.

The works featured in Flute Series 4 Grade 5 and Grade 6 will be added to the current Flute syllabus. There will be no other alterations to this syllabus beyond this.

The following publications, available from December 2023, provide additional material for use with the Flute syllabus:

*Flute Series 4* grade books – Grade 5 to Grade 6 (2023)

Please visit [www.ameb.edu.au](http://www.ameb.edu.au) for up-to-date information on the new publications, workshops and launch dates, articles, video clips and more.

## **REVISED SYLLABUS**

### **Piano for Leisure**

The Manual List for the Piano for Leisure syllabus Certificate of Performance has been refreshed, and additional works will be available to select for examination from 2024. Approximately 40 new works have been added to the Manual list, which will feature increased stylistic diversity and increased representation by women composers and by Australian composers. No List pieces have been removed but editions that have gone out of print have been replaced by available editions for some works. For a full list of changes go to [ameb.edu.au](http://ameb.edu.au). See also the Piano for Leisure syllabus in the 2024 *Manual of syllabuses* or the 2024 digital download for further information.

From 2024, only the version of the Piano for Leisure syllabus published in the 2024 *Manual of syllabuses* or the 2024 Piano for Leisure syllabus digital download will be available for examination.

### **Notice of withdrawal from examination**

*From 1 January 2024 the following syllabuses will no longer be available for examination:*

*Violin (old syllabus), last published in the 2021 Manual of syllabuses.*

*Horn (old syllabus), last published in the 2021 Manual of syllabuses.*

*Piano for Leisure (old syllabus), last published in the 2021 Manual of syllabuses.*

*From 1 January 2026 the following syllabus will no longer be available for examination:*

*Viola (old syllabus), last published in the 2023 Manual of syllabuses.*

*From 1 January 2030 the following syllabus will no longer be available for examination:*

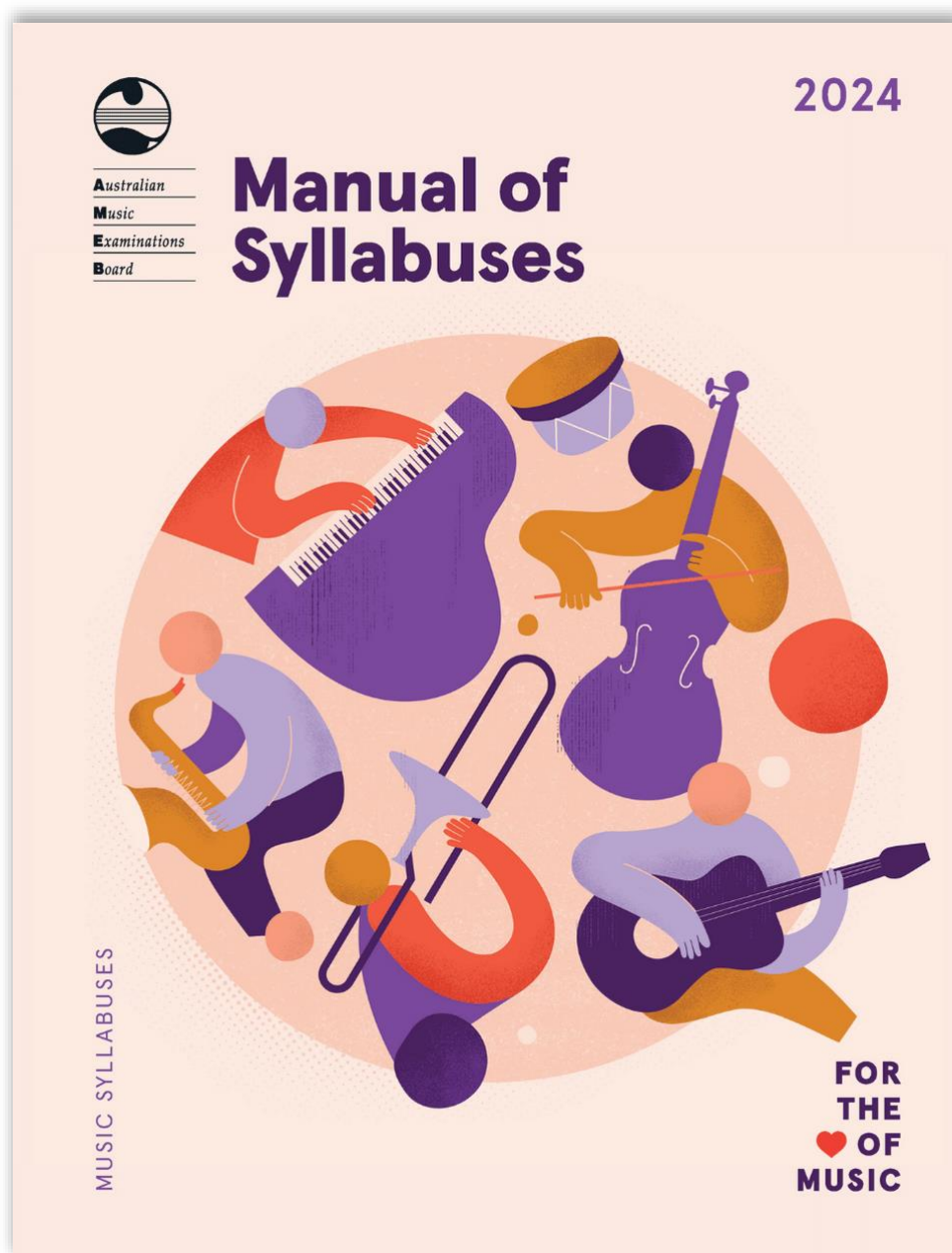


CTMusA, ATMusA and LTMusA (Teaching – old syllabus), last published in the 2023 *Manual of syllabuses*.

### ROCKSCHOOL, PAA AND CREATIVE QUALIFICATIONS UPDATES

PAA Public Speaking has been added to the Performance Arts Awards (PAA) suite of syllabuses, which also includes Musical Theatre, Jazz Dance, Street Dance, Acting and Screen Acting. Secondly, the Certificate 3 in Supporting Music and Performing Arts Learning is available for enrolment in 2024, suitable for aspiring or new teachers and assistants.

New repertoire grade books for Electric Guitar, Drums and Bass are expected in 2025. More information on all of these contemporary syllabuses available for examination through AMEB can be found at [rockschool.ameb.edu.au](https://rockschool.ameb.edu.au).



Available for purchase at the AMEB Qld shop, 9 Nathan Avenue, Ashgrove or order online through the AMEB Qld online shop - <https://shop.ameb.qld.edu.au/shop/>

## MUSIC SUBJECT NAMES, CODES AND FEES

Piano

Piano 'For Leisure' Comprehensive

Piano 'For Leisure' Repertoire

P-Plate Piano



Keyboard

### P-Plate Piano Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
1351	P Plate Piano - Book 1	\$58	\$29	\$44
1352	P Plate Piano - Book 2	\$58	\$29	\$44
1353	P Plate Piano - Book 3	\$58	\$29	\$44

### Piano

#### Comprehensive Solo and Comprehensive Collaborative Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
9940	Preliminary	\$103	\$52	\$78
9941	Grade 1	\$118	\$59	\$89
9942	Grade 2	\$124	\$62	\$93
9943	Grade 3	\$128	\$64	\$96
9944	Grade 4	\$140	\$70	\$105
9945	Grade 5	\$149	\$75	\$112
9965	Grade 5 (Collaborative)	\$149	\$75	\$112
9946	Grade 6	\$170	\$85	\$128
9966	Grade 6 (Collaborative)	\$170	\$85	\$128
9947	Grade 7	\$209	\$105	\$157
9967	Grade 7 (Collaborative)	\$209	\$105	\$157
9948	Grade 8	\$247	\$124	\$186
9968	Grade 8 (Collaborative)	\$247	\$124	\$186
9949	Certificate of Performance	\$288	\$144	\$216
9950	Associate in Music (AMusA)	\$361	\$181	\$271
9951	Licentiate in Music (LMusA)	\$565	\$283	\$424

### Piano

#### Repertoire Examinations

The following are available for face-to-face and video examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
6200	Preliminary	\$103	\$52	\$78
6201	Grade 1	\$118	\$59	\$89
6202	Grade 2	\$124	\$62	\$93
6203	Grade 3	\$128	\$64	\$96
6204	Grade 4	\$140	\$70	\$105
6205	Grade 5	\$149	\$75	\$112
6206	Grade 6	\$170	\$85	\$128
6207	Grade 7	\$209	\$105	\$157
6208	Grade 8	\$247	\$124	\$186

## Piano 'For Leisure'

### Comprehensive Examinations

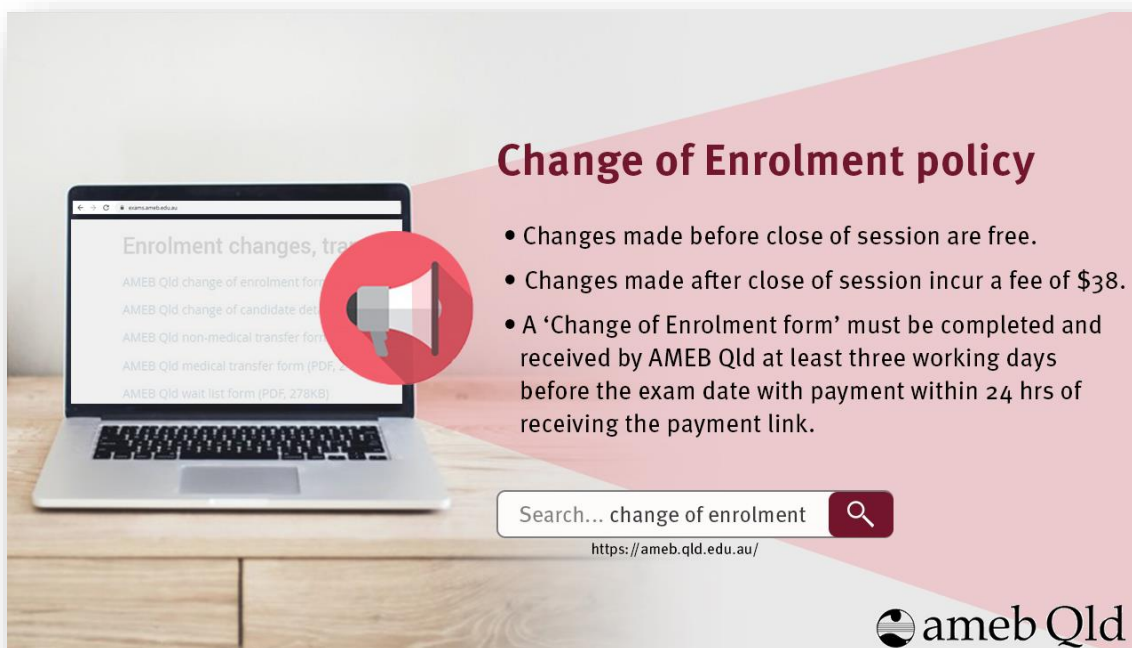
Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
6330	Preliminary	\$97	\$49	\$73
6331	Grade 1	\$112	\$56	\$84
6332	Grade 2	\$119	\$60	\$90
6333	Grade 3	\$125	\$63	\$94
6334	Grade 4	\$131	\$66	\$99
6335	Grade 5	\$141	\$71	\$106
6336	Grade 6	\$156	\$78	\$117
6337	Grade 7	\$179	\$90	\$135
6338	Grade 8	\$210	\$105	\$158
1289	Certificate of Performance	\$243	\$122	\$183

## Piano 'For Leisure'

### Repertoire Examinations


The following are available for face-to-face and video examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
6260	Preliminary	\$97	\$49	\$73
6261	Grade 1	\$112	\$56	\$84
6262	Grade 2	\$119	\$60	\$90
6263	Grade 3	\$125	\$63	\$94
6264	Grade 4	\$131	\$66	\$99
6265	Grade 5	\$141	\$71	\$106
6266	Grade 6	\$156	\$78	\$117
6267	Grade 7	\$179	\$90	\$135
6268	Grade 8	\$210	\$105	\$158




## Change of Enrolment policy

- Changes made before close of session are free.
- Changes made after close of session incur a fee of \$38.
- A 'Change of Enrolment form' must be completed and received by AMEB Qld at least three working days before the exam date with payment within 24 hrs of receiving the payment link.

Search... change of enrolment 

<https://ameb.qld.edu.au/>

 ameb Qld

Violin  
 Viola  
 Cello  
 Double Bass  
 Classical Guitar  
 Harp



# Strings

## Violin

### Comprehensive Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
5210	Preliminary	\$103	\$52	\$78
5211	Grade 1	\$118	\$59	\$89
5212	Grade 2	\$124	\$62	\$93
5213	Grade 3	\$128	\$64	\$96
5214	Grade 4	\$140	\$70	\$105
5215	Grade 5	\$149	\$75	\$112
5216	Grade 6	\$170	\$85	\$128
5217	Grade 7	\$209	\$105	\$157
5218	Grade 8	\$247	\$124	\$186
5219	Certificate of Performance	\$288	\$144	\$216
5220	Associate in Music (AMusA)	\$361	\$181	\$271
5221	Licentiate in Music (LMusA)	\$565	\$283	\$424

## Violin

### Repertoire Examinations

The following are available for face-to-face and video examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
6310	Preliminary	\$103	\$52	\$78
6311	Grade 1	\$118	\$59	\$89
6312	Grade 2	\$124	\$62	\$93
6313	Grade 3	\$128	\$64	\$96
6314	Grade 4	\$140	\$70	\$105
6315	Grade 5	\$149	\$75	\$112
6316	Grade 6	\$170	\$85	\$128
6317	Grade 7	\$209	\$105	\$157
6318	Grade 8	\$247	\$124	\$186

Viola

**Comprehensive (Old) Examinations**

<b>Subject/ ID Code</b>	<b>Examination</b>	<b>Exam Fee</b>	<b>Transfer Medical</b>	<b>Transfer Non-Med</b>
1860	Preliminary	\$103	\$52	\$78
1861	Grade 1	\$118	\$59	\$89
1862	Grade 2	\$124	\$62	\$93
1863	Grade 3	\$128	\$64	\$96
1864	Grade 4	\$140	\$70	\$105
1865	Grade 5	\$149	\$75	\$112
1866	Grade 6	\$170	\$85	\$128
1867	Grade 7	\$209	\$105	\$157
1868	Grade 8	\$247	\$124	\$186
1869	Associate in Music (AMusA)	\$361	\$181	\$271
1870	Licentiate in Music (LMusA)	\$565	\$283	\$424

Viola

**Repertoire (Old )Examinations**

The following are available for face-to-face and video examinations

<b>Subject/ ID Code</b>	<b>Examination</b>	<b>Exam Fee</b>	<b>Transfer Medical</b>	<b>Transfer Non-Med</b>
6030	Preliminary	\$103	\$52	\$78
6031	Grade 1	\$118	\$59	\$89
6032	Grade 2	\$124	\$62	\$93
6033	Grade 3	\$128	\$64	\$96
6034	Grade 4	\$140	\$70	\$105
6035	Grade 5	\$149	\$75	\$112
6036	Grade 6	\$170	\$85	\$128
6037	Grade 7	\$209	\$105	\$157
6038	Grade 8	\$247	\$124	\$186

Viola

**Comprehensive (New) Examinations**

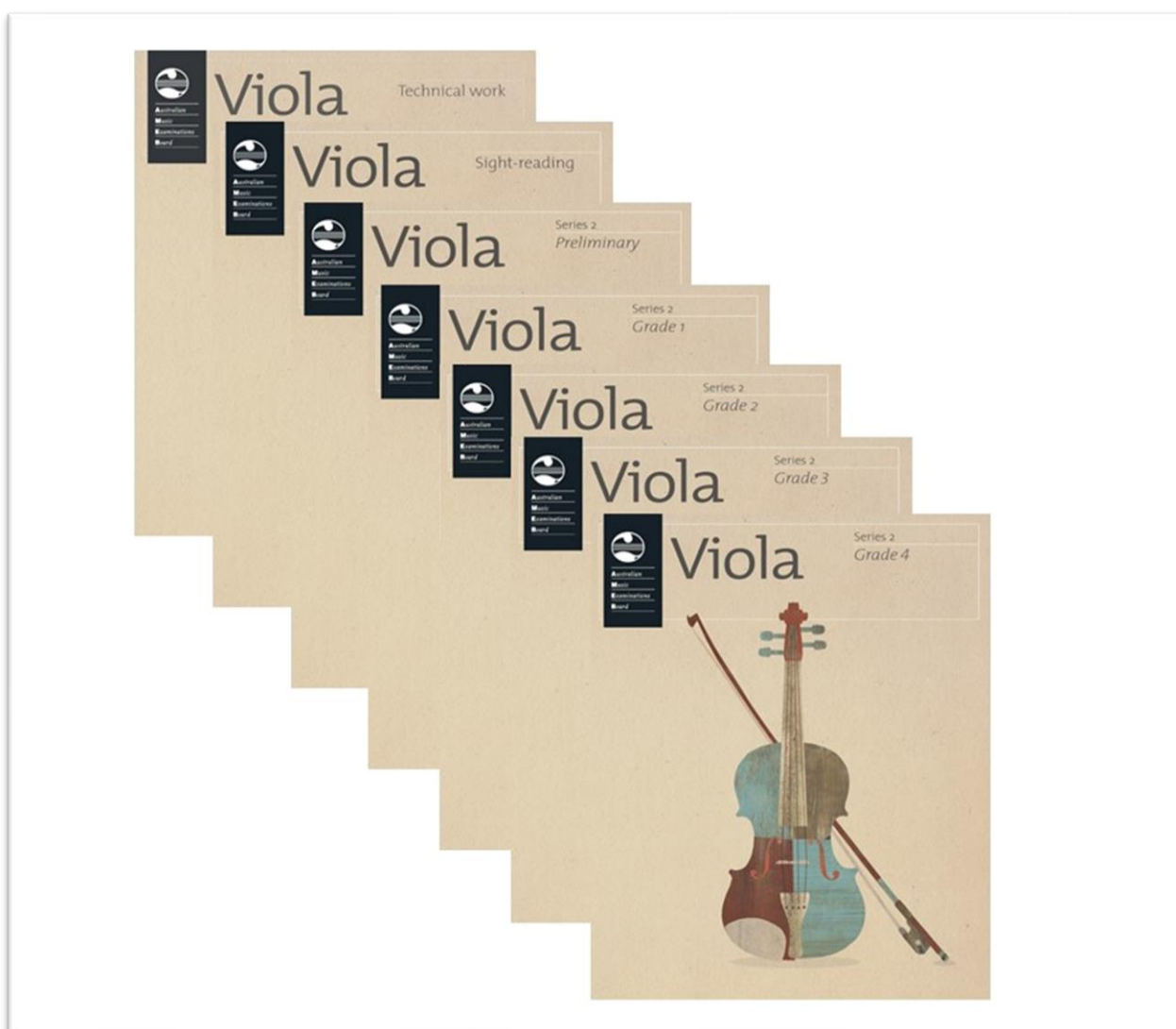
<b>Subject/ ID Code</b>	<b>Examination</b>	<b>Exam Fee</b>	<b>Transfer Medical</b>	<b>Transfer Non-Med</b>
5230	Preliminary	\$103	\$52	\$78
5231	Grade 1	\$118	\$59	\$89
5232	Grade 2	\$124	\$62	\$93
5233	Grade 3	\$128	\$64	\$96
5234	Grade 4	\$140	\$70	\$105
5235	Grade 5	\$149	\$75	\$112
5236	Grade 6	\$170	\$85	\$128
5237	Grade 7	\$209	\$105	\$157
5238	Grade 8	\$247	\$124	\$186
5239	Certificate of Performance	\$288	\$144	\$216
5240	Associate in Music (AMusA)	\$361	\$181	\$271
5241	Licentiate in Music (LMusA)	\$565	\$283	\$424

## Viola

### Repertoire (New) Examinations

The following are available for face-to-face and video examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
6340	Preliminary	\$103	\$52	\$78
6341	Grade 1	\$118	\$59	\$89
6342	Grade 2	\$124	\$62	\$93
6343	Grade 3	\$128	\$64	\$96
6344	Grade 4	\$140	\$70	\$105
6345	Grade 5	\$149	\$75	\$112
6346	Grade 6	\$170	\$85	\$128
6347	Grade 7	\$209	\$105	\$157
6348	Grade 8	\$247	\$124	\$186



Available for purchase at the AMEB Qld shop, 9 Nathan Avenue, Ashgrove or  
order online through the AMEB Qld online shop - <https://shop.ameb.qld.edu.au/shop/>

Cello

**Comprehensive Examinations**

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
1980	Preliminary	\$103	\$52	\$78
1981	Grade 1	\$118	\$59	\$89
1982	Grade 2	\$124	\$62	\$93
1983	Grade 3	\$128	\$64	\$96
1984	Grade 4	\$140	\$70	\$105
1985	Grade 5	\$149	\$75	\$112
1986	Grade 6	\$170	\$85	\$128
1987	Grade 7	\$209	\$105	\$157
1988	Grade 8	\$247	\$124	\$186
1989	Certificate of Performance	\$288	\$144	\$216
1990	Associate in Music (AMusA)	\$361	\$181	\$271
1991	Licentiate in Music (LMusA)	\$565	\$283	\$424

Cello

**Repertoire Examinations**

The following are available for face-to-face and video examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
6040	Preliminary	\$103	\$52	\$78
6041	Grade 1	\$118	\$59	\$89
6042	Grade 2	\$124	\$62	\$93
6043	Grade 3	\$128	\$64	\$96
6044	Grade 4	\$140	\$70	\$105
6045	Grade 5	\$149	\$75	\$112
6046	Grade 6	\$170	\$85	\$128
6047	Grade 7	\$209	\$105	\$157
6048	Grade 8	\$247	\$124	\$186

Double Bass

**Comprehensive Examinations**

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
4050	Preliminary	\$103	\$52	\$78
4051	Grade 1	\$118	\$59	\$89
4052	Grade 2	\$124	\$62	\$93
4053	Grade 3	\$128	\$64	\$96
4054	Grade 4	\$140	\$70	\$105
4055	Grade 5	\$149	\$75	\$112
4056	Grade 6	\$170	\$85	\$128
4057	Grade 7	\$209	\$105	\$157
4058	Grade 8	\$247	\$124	\$186
4059	Certificate of Performance	\$288	\$144	\$216
4060	Associate in Music (AMusA)	\$361	\$181	\$271
4061	Licentiate in Music (LMusA)	\$565	\$283	\$424

## Double Bass

### Repertoire Examinations

The following are available for face-to-face and video examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
6050	Preliminary	\$103	\$52	\$78
6051	Grade 1	\$118	\$59	\$89
6052	Grade 2	\$124	\$62	\$93
6053	Grade 3	\$128	\$64	\$96
6054	Grade 4	\$140	\$70	\$105
6055	Grade 5	\$149	\$75	\$112
6056	Grade 6	\$170	\$85	\$128
6057	Grade 7	\$209	\$105	\$157
6058	Grade 8	\$247	\$124	\$186

## Classical Guitar

### Comprehensive Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
4070	Preliminary	\$103	\$52	\$78
4071	Grade 1	\$118	\$59	\$89
4072	Grade 2	\$124	\$62	\$93
4073	Grade 3	\$128	\$64	\$96
4074	Grade 4	\$140	\$70	\$105
4075	Grade 5	\$149	\$75	\$112
4076	Grade 6	\$170	\$85	\$128
4077	Grade 7	\$209	\$105	\$157
4078	Grade 8	\$247	\$124	\$186
4079	Certificate of Performance	\$288	\$144	\$216
4080	Associate in Music (AMusA)	\$361	\$181	\$271
4081	Licentiate in Music (LMusA)	\$565	\$283	\$424

## Classical Guitar

### Repertoire Examinations

The following are available for face-to-face and video examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
6060	Preliminary	\$103	\$52	\$78
6061	Grade 1	\$118	\$59	\$89
6062	Grade 2	\$124	\$62	\$93
6063	Grade 3	\$128	\$64	\$96
6064	Grade 4	\$140	\$70	\$105
6065	Grade 5	\$149	\$75	\$112
6066	Grade 6	\$170	\$85	\$128
6067	Grade 7	\$209	\$105	\$157
6068	Grade 8	\$247	\$124	\$186



## Harp

### Comprehensive Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
5100	Preliminary	\$103	\$52	\$78
5101	Grade 1	\$118	\$59	\$89
5102	Grade 2	\$124	\$62	\$93
5103	Grade 3	\$128	\$64	\$96
5104	Grade 4	\$140	\$70	\$105
5105	Grade 5 (Pedal)	\$149	\$75	\$112
5115	Grade 5 (Lever)	\$149	\$75	\$112
5106	Grade 6 (Pedal)	\$170	\$85	\$128
5116	Grade 6 (Lever)	\$170	\$85	\$128
5107	Grade 7 (Pedal)	\$209	\$105	\$157
5117	Grade 7 (Lever)	\$209	\$105	\$157
5108	Grade 8 (Pedal)	\$247	\$124	\$186
5118	Grade 8 (Lever)	\$247	\$124	\$186
5109	Certificate of Performance (Pedal)	\$288	\$144	\$216
5119	Certificate of Performance (Lever)	\$288	\$144	\$216
5110	Associate in Music (AMusA) (Pedal)	\$361	\$181	\$271
5111	Licentiate in Music (LMusA) (Pedal)	\$565	\$283	\$424

## Harp

### Repertoire Examinations

The following are available for face-to-face and video examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
6290	Preliminary	\$103	\$52	\$78
6291	Grade 1	\$118	\$59	\$89
6292	Grade 2	\$124	\$62	\$93
6293	Grade 3	\$128	\$64	\$96
6294	Grade 4	\$140	\$70	\$105
6295	Grade 5 (Pedal)	\$149	\$75	\$112
6305	Grade 5 (Lever)	\$149	\$75	\$112
6296	Grade 6 (Pedal)	\$170	\$85	\$128
6306	Grade 6 (Lever)	\$170	\$85	\$128
6297	Grade 7 (Pedal)	\$209	\$105	\$157
6307	Grade 7 (Lever)	\$209	\$105	\$157
6298	Grade 8 (Pedal)	\$247	\$124	\$186
6308	Grade 8 (Lever)	\$247	\$124	\$186

Recorder  
 Piccolo  
 Flute  
 Oboe  
 Clarinet  
 Bassoon  
 Saxophone



# Woodwind

## Recorder

### Comprehensive Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
0601	Grade 1	\$118	\$59	\$89
0602	Grade 2	\$124	\$62	\$93
0603	Grade 3	\$128	\$64	\$96
0604	Grade 4	\$140	\$70	\$105
0605	Grade 5	\$149	\$75	\$112
0606	Grade 6	\$170	\$85	\$128
0607	Grade 7	\$209	\$105	\$157
0608	Grade 8	\$247	\$124	\$186
0609	Associate in Music (AMusA)	\$361	\$181	\$271
0209	Licentiate in Music (LMusA)	\$565	\$283	\$424

## Recorder

### Repertoire Examinations

The following are available for face-to-face and video examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
6081	Grade 1	\$118	\$59	\$89
6082	Grade 2	\$124	\$62	\$93
6083	Grade 3	\$128	\$64	\$96
6084	Grade 4	\$140	\$70	\$105
6085	Grade 5	\$149	\$75	\$112
6086	Grade 6	\$170	\$85	\$128
6087	Grade 7	\$209	\$105	\$157
6088	Grade 8	\$247	\$124	\$186

## Piccolo

### Comprehensive Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
0672	Grade 1	\$118	\$59	\$89
0673	Grade 2	\$124	\$62	\$93
0674	Grade 3	\$128	\$64	\$96
0174	Grade 4	\$140	\$70	\$105

## Piccolo

### Repertoire Examinations

The following are available for face-to-face and video examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
6241	Grade 1	\$118	\$59	\$89
6242	Grade 2	\$124	\$62	\$93
6243	Grade 3	\$128	\$64	\$96
6244	Grade 4	\$140	\$70	\$105

## Flute

### Comprehensive Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
4090	Preliminary	\$103	\$52	\$78
4091	Grade 1	\$118	\$59	\$89
4092	Grade 2	\$124	\$62	\$93
4093	Grade 3	\$128	\$64	\$96
4094	Grade 4	\$140	\$70	\$105
4095	Grade 5	\$149	\$75	\$112
4096	Grade 6	\$170	\$85	\$128
4097	Grade 7	\$209	\$105	\$157
4098	Grade 8	\$247	\$124	\$186
4099	Certificate of Performance	\$288	\$144	\$216
4100	Associate in Music (AMusA)	\$361	\$181	\$271
4101	Licentiate in Music (LMusA)	\$565	\$283	\$424

## Flute

### Repertoire Examinations

The following are available for face-to-face and video examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
6090	Preliminary	\$103	\$52	\$78
6091	Grade 1	\$118	\$59	\$89
6092	Grade 2	\$124	\$62	\$93
6093	Grade 3	\$128	\$64	\$96
6094	Grade 4	\$140	\$70	\$105
6095	Grade 5	\$149	\$75	\$112
6096	Grade 6	\$170	\$85	\$128
6097	Grade 7	\$209	\$105	\$157
6098	Grade 8	\$247	\$124	\$186



Available for purchase at the AMEB Qld shop, 9 Nathan Avenue, Ashgrove or order online through the AMEB Qld online shop - <https://shop.ameb.qld.edu.au/shop/>

## Oboe

### Comprehensive Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
4300	Preliminary	\$103	\$52	\$78
4301	Grade 1	\$118	\$59	\$89
4302	Grade 2	\$124	\$62	\$93
4303	Grade 3	\$128	\$64	\$96
4304	Grade 4	\$140	\$70	\$105
4305	Grade 5	\$149	\$75	\$112
4306	Grade 6	\$170	\$85	\$128
4307	Grade 7	\$209	\$105	\$157
4308	Grade 8	\$247	\$124	\$186
4309	Certificate of Performance	\$288	\$144	\$216
4310	Associate in Music (AMusA)	\$361	\$181	\$271
4311	Licentiate in Music (LMusA)	\$565	\$283	\$424

## Oboe

### Repertoire Examinations

The following are available for face-to-face and video examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
6100	Preliminary	\$103	\$52	\$78
6101	Grade 1	\$118	\$59	\$89
6102	Grade 2	\$124	\$62	\$93
6103	Grade 3	\$128	\$64	\$96
6104	Grade 4	\$140	\$70	\$105
6105	Grade 5	\$149	\$75	\$112
6106	Grade 6	\$170	\$85	\$128
6107	Grade 7	\$209	\$105	\$157
6108	Grade 8	\$247	\$124	\$186

## Clarinet

### Comprehensive Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
1940	Preliminary	\$103	\$52	\$78
1941	Grade 1	\$118	\$59	\$89
1942	Grade 2	\$124	\$62	\$93
1943	Grade 3	\$128	\$64	\$96
1944	Grade 4	\$140	\$70	\$105
1945	Grade 5	\$149	\$75	\$112
1946	Grade 6	\$170	\$85	\$128
1947	Grade 7	\$209	\$105	\$157
1948	Grade 8	\$247	\$124	\$186
1949	Certificate of Performance	\$288	\$144	\$216
1950	Associate in Music (AMusA)	\$361	\$181	\$271
1951	Licentiate in Music (LMusA)	\$565	\$283	\$424

## Clarinet

### Repertoire Examinations

The following are available for face-to-face and video examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
6110	Preliminary	\$103	\$52	\$78
6111	Grade 1	\$118	\$59	\$89
6112	Grade 2	\$124	\$62	\$93
6113	Grade 3	\$128	\$64	\$96
6114	Grade 4	\$140	\$70	\$105
6115	Grade 5	\$149	\$75	\$112
6116	Grade 6	\$170	\$85	\$128
6117	Grade 7	\$209	\$105	\$157
6118	Grade 8	\$247	\$124	\$186

## Bassoon

### Comprehensive Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
4111	Grade 1	\$118	\$59	\$89
4112	Grade 2	\$124	\$62	\$93
4113	Grade 3	\$128	\$64	\$96
4114	Grade 4	\$140	\$70	\$105
4115	Grade 5	\$149	\$75	\$112
4116	Grade 6	\$170	\$85	\$128
4117	Grade 7	\$209	\$105	\$157
4118	Grade 8	\$247	\$124	\$186
4119	Certificate of Performance	\$288	\$144	\$216
4120	Associate in Music (AMusA)	\$361	\$181	\$271
4121	Licentiate in Music (LMusA)	\$565	\$283	\$424

## Bassoon

### Repertoire Examinations

The following are available for face-to-face and video examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
6121	Grade 1	\$118	\$59	\$89
6122	Grade 2	\$124	\$62	\$93
6123	Grade 3	\$128	\$64	\$96
6124	Grade 4	\$140	\$70	\$105
6125	Grade 5	\$149	\$75	\$112
6126	Grade 6	\$170	\$85	\$128
6127	Grade 7	\$209	\$105	\$157
6128	Grade 8	\$247	\$124	\$186

## Saxophone

### Comprehensive Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
1961	Grade 1	\$118	\$59	\$89
1962	Grade 2	\$124	\$62	\$93
1963	Grade 3	\$128	\$64	\$96
1964	Grade 4	\$140	\$70	\$105
1965	Grade 5	\$149	\$75	\$112
1966	Grade 6	\$170	\$85	\$128
1967	Grade 7	\$209	\$105	\$157
1968	Grade 8	\$247	\$124	\$186
1969	Certificate of Performance	\$288	\$144	\$216
1970	Associate in Music (AMusA)	\$361	\$181	\$271
1971	Licentiate in Music (LMusA)	\$565	\$283	\$424

## Saxophone

### Repertoire Examinations

The following are available for face-to-face and video examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
6131	Grade 1	\$118	\$59	\$89
6132	Grade 2	\$124	\$62	\$93
6133	Grade 3	\$128	\$64	\$96
6134	Grade 4	\$140	\$70	\$105
6135	Grade 5	\$149	\$75	\$112
6136	Grade 6	\$170	\$85	\$128
6137	Grade 7	\$209	\$105	\$157
6138	Grade 8	\$247	\$124	\$186

## Saxophone 'For Leisure'

### Comprehensive Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
1830	Preliminary	\$97	\$49	\$73
1831	Grade 1	\$112	\$56	\$84
1832	Grade 2	\$119	\$60	\$90
1833	Grade 3	\$125	\$63	\$94
1834	Grade 4	\$131	\$66	\$99
1835	Grade 5	\$141	\$71	\$106
1836	Grade 6	\$156	\$78	\$117
1837	Grade 7	\$179	\$90	\$135
1838	Grade 8	\$210	\$105	\$158
1839	Certificate of Performance	\$243	\$122	\$183

## Saxophone 'For Leisure'

### Repertoire Examinations


The following are available for face-to-face and video examinations

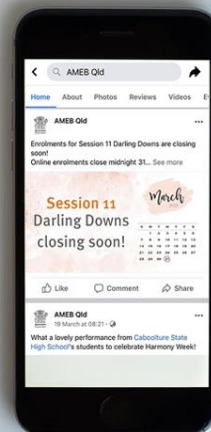
Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
6280	Preliminary	\$97	\$49	\$73
6281	Grade 1	\$112	\$56	\$84
6282	Grade 2	\$119	\$60	\$90
6283	Grade 3	\$125	\$63	\$94
6284	Grade 4	\$131	\$66	\$99
6285	Grade 5	\$141	\$71	\$106
6286	Grade 6	\$156	\$78	\$117
6287	Grade 7	\$179	\$90	\$135
6288	Grade 8	\$210	\$105	\$158



Get access to important information, such as:

- instant news and updates
- session close dates
- AMEB Qld's NOTeworthy newsletter
- AMEB Ltd. news
- office closure notifications
- events in Qld.

 @amebqld



 ameb Qld

Horn  
 Trumpet  
 Trombone  
 Bass Trombone  
 Tuba  
 Euphonium



## Brass

### Horn

#### Comprehensive Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
5190	Preliminary	\$103	\$52	\$78
5191	Grade 1	\$118	\$59	\$89
5192	Grade 2	\$124	\$62	\$93
5193	Grade 3	\$128	\$64	\$96
5194	Grade 4	\$140	\$70	\$105
5195	Grade 5	\$149	\$75	\$112
5196	Grade 6	\$170	\$85	\$128
5197	Grade 7	\$209	\$105	\$157
5198	Grade 8	\$247	\$124	\$186
5199	Certificate of Performance	\$288	\$144	\$216
5200	Associate in Music (AMusA)	\$361	\$181	\$271
5201	Licentiate in Music (LMusA)	\$565	\$283	\$424

### Horn

#### Repertoire Examinations

The following are available for face-to-face and video examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
6320	Preliminary	\$103	\$52	\$78
6321	Grade 1	\$118	\$59	\$89
6322	Grade 2	\$124	\$62	\$93
6323	Grade 3	\$128	\$64	\$96
6324	Grade 4	\$140	\$70	\$105
6325	Grade 5	\$149	\$75	\$112
6326	Grade 6	\$170	\$85	\$128
6327	Grade 7	\$209	\$105	\$157
6328	Grade 8	\$247	\$124	\$186



Trumpet

<b>Comprehensive Examinations</b>				
<b>Subject/ ID Code</b>	<b>Examination</b>	<b>Exam Fee</b>	<b>Transfer Medical</b>	<b>Transfer Non-Med</b>
5070	Preliminary	\$103	\$52	\$78
5071	Grade 1	\$118	\$59	\$89
5072	Grade 2	\$124	\$62	\$93
5073	Grade 3	\$128	\$64	\$96
5074	Grade 4	\$140	\$70	\$105
5075	Grade 5	\$149	\$75	\$112
5076	Grade 6	\$170	\$85	\$128
5077	Grade 7	\$209	\$105	\$157
5078	Grade 8	\$247	\$124	\$186
5079	Certificate of Performance	\$288	\$144	\$216
5080	Associate in Music (AMusA)	\$361	\$181	\$271
5081	Licentiate in Music (LMusA)	\$565	\$283	\$424

Trumpet

<b>Repertoire Examinations</b>				
The following are available for face-to-face and video examinations				
<b>Subject/ ID Code</b>	<b>Examination</b>	<b>Exam Fee</b>	<b>Transfer Medical</b>	<b>Transfer Non-Med</b>
6250	Preliminary	\$103	\$52	\$78
6251	Grade 1	\$118	\$59	\$89
6252	Grade 2	\$124	\$62	\$93
6253	Grade 3	\$128	\$64	\$96
6254	Grade 4	\$140	\$70	\$105
6255	Grade 5	\$149	\$75	\$112
6256	Grade 6	\$170	\$85	\$128
6257	Grade 7	\$209	\$105	\$157
6258	Grade 8	\$247	\$124	\$186

Trombone

<b>Comprehensive Examinations</b>				
<b>Subject/ ID Code</b>	<b>Examination</b>	<b>Exam Fee</b>	<b>Transfer Medical</b>	<b>Transfer Non-Med</b>
5130	Preliminary	\$103	\$52	\$78
5131	Grade 1	\$118	\$59	\$89
5132	Grade 2	\$124	\$62	\$93
5133	Grade 3	\$128	\$64	\$96
5134	Grade 4	\$140	\$70	\$105
5135	Grade 5	\$149	\$75	\$112
5136	Grade 6	\$170	\$85	\$128
5137	Grade 7	\$209	\$105	\$157
5138	Grade 8	\$247	\$124	\$186
5139	Certificate of Performance	\$288	\$144	\$216
5140	Associate in Music (AMusA)	\$361	\$181	\$271
5141	Licentiate in Music (LMusA)	\$565	\$283	\$424

## Trombone

### Repertoire Examinations

The following are available for face-to-face and video examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
6160	Preliminary	\$103	\$52	\$78
6161	Grade 1	\$118	\$59	\$89
6162	Grade 2	\$124	\$62	\$93
6163	Grade 3	\$128	\$64	\$96
6164	Grade 4	\$140	\$70	\$105
6165	Grade 5	\$149	\$75	\$112
6166	Grade 6	\$170	\$85	\$128
6167	Grade 7	\$209	\$105	\$157
6168	Grade 8	\$247	\$124	\$186

## Bass Trombone

### Comprehensive Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
5125	Grade 5	\$149	\$75	\$112
5126	Grade 6	\$170	\$85	\$128
5127	Grade 7	\$209	\$105	\$157
5128	Grade 8	\$247	\$124	\$186
5129	Certificate of Performance	\$288	\$144	\$216

## Bass Trombone

### Repertoire Examinations

The following are available for face-to-face and video examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
6175	Grade 5	\$149	\$75	\$112
6176	Grade 6	\$170	\$85	\$128
6177	Grade 7	\$209	\$105	\$157
6178	Grade 8	\$247	\$124	\$186

## Tuba

### Comprehensive Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
5170	Preliminary	\$103	\$52	\$78
5171	Grade 1	\$118	\$59	\$89
5172	Grade 2	\$124	\$62	\$93
5173	Grade 3	\$128	\$64	\$96
5174	Grade 4	\$140	\$70	\$105
5175	Grade 5	\$149	\$75	\$112
5176	Grade 6	\$170	\$85	\$128
5177	Grade 7	\$209	\$105	\$157
5178	Grade 8	\$247	\$124	\$186
5180	Associate in Music (AMusA)	\$361	\$181	\$271
5181	Licentiate in Music (LMusA)	\$565	\$283	\$424

## Tuba

### Repertoire Examinations

The following are available for face-to-face and video examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
6180	Preliminary	\$103	\$52	\$78
6181	Grade 1	\$118	\$59	\$89
6182	Grade 2	\$124	\$62	\$93
6183	Grade 3	\$128	\$64	\$96
6184	Grade 4	\$140	\$70	\$105
6185	Grade 5	\$149	\$75	\$112
6186	Grade 6	\$170	\$85	\$128
6187	Grade 7	\$209	\$105	\$157
6188	Grade 8	\$247	\$124	\$186

## Euphonium

### Comprehensive Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
5150	Preliminary	\$103	\$52	\$78
5151	Grade 1	\$118	\$59	\$89
5152	Grade 2	\$124	\$62	\$93
5153	Grade 3	\$128	\$64	\$96
5154	Grade 4	\$140	\$70	\$105
5155	Grade 5	\$149	\$75	\$112
5156	Grade 6	\$170	\$85	\$128
5157	Grade 7	\$209	\$105	\$157
5158	Grade 8	\$247	\$124	\$186
5159	Certificate of Performance	\$288	\$144	\$216
5160	Associate in Music (AMusA)	\$361	\$181	\$271
5161	Licentiate in Music (LMusA)	\$565	\$283	\$424

## Euphonium

### Repertoire Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
6190	Preliminary	\$103	\$52	\$78
6191	Grade 1	\$118	\$59	\$89
6192	Grade 2	\$124	\$62	\$93
6193	Grade 3	\$128	\$64	\$96
6194	Grade 4	\$140	\$70	\$105
6195	Grade 5	\$149	\$75	\$112
6196	Grade 6	\$170	\$85	\$128
6197	Grade 7	\$209	\$105	\$157
6198	Grade 8	\$247	\$124	\$186

Cornet  
 Flugelhorn  
 Baritone Horn  
 Tenor Horn  
 Euphonium  
 Trombone  
 Tuba



## Brass Band

### E Flat Soprano Cornet Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
1001	Grade 1	\$118	\$59	\$89
1002	Grade 2	\$124	\$62	\$93
1003	Grade 3	\$128	\$64	\$96
1004	Grade 4	\$140	\$70	\$105
1005	Grade 5	\$149	\$75	\$112
1006	Grade 6	\$170	\$85	\$128
1007	Grade 7	\$209	\$105	\$157
1008	Grade 8	\$247	\$124	\$186
1009	Associate in Music (AMusA)	\$361	\$181	\$271
1010	Licentiate in Music (LMusA)	\$565	\$283	\$424

### B Flat Cornet Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
1011	Grade 1	\$118	\$59	\$89
1012	Grade 2	\$124	\$62	\$93
1013	Grade 3	\$128	\$64	\$96
1014	Grade 4	\$140	\$70	\$105
1015	Grade 5	\$149	\$75	\$112
1016	Grade 6	\$170	\$85	\$128
1017	Grade 7	\$209	\$105	\$157
1018	Grade 8	\$247	\$124	\$186
1019	Associate in Music (AMusA)	\$361	\$181	\$271
1020	Licentiate in Music (LMusA)	\$565	\$283	\$424

### B Flat Flugelhorn Examinations

Examinations				
Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
1021	Grade 1	\$118	\$59	\$89
1022	Grade 2	\$124	\$62	\$93
1023	Grade 3	\$128	\$64	\$96
1024	Grade 4	\$140	\$70	\$105
1025	Grade 5	\$149	\$75	\$112
1026	Grade 6	\$170	\$85	\$128
1027	Grade 7	\$209	\$105	\$157
1028	Grade 8	\$247	\$124	\$186
1029	Associate in Music (AMusA)	\$361	\$181	\$271
1030	Licentiate in Music (LMusA)	\$565	\$283	\$424

### E Flat Tenor Horn Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
1031	Grade 1	\$118	\$59	\$89
1032	Grade 2	\$124	\$62	\$93
1033	Grade 3	\$128	\$64	\$96
1034	Grade 4	\$140	\$70	\$105
1035	Grade 5	\$149	\$75	\$112
1036	Grade 6	\$170	\$85	\$128
1037	Grade 7	\$209	\$105	\$157
1038	Grade 8	\$247	\$124	\$186
1039	Associate in Music (AMusA)	\$361	\$181	\$271
1040	Licentiate in Music (LMusA)	\$565	\$283	\$424

### B Flat Baritone Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
1041	Grade 1	\$118	\$59	\$89
1042	Grade 2	\$124	\$62	\$93
1043	Grade 3	\$128	\$64	\$96
1044	Grade 4	\$140	\$70	\$105
1045	Grade 5	\$149	\$75	\$112
1046	Grade 6	\$170	\$85	\$128
1047	Grade 7	\$209	\$105	\$157
1048	Grade 8	\$247	\$124	\$186
1049	Associate in Music (AMusA)	\$361	\$181	\$271
1050	Licentiate in Music (LMusA)	\$565	\$283	\$424

### B Flat Tenor Trombone Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
1051	Grade 1	\$118	\$59	\$89
1052	Grade 2	\$124	\$62	\$93
1053	Grade 3	\$128	\$64	\$96
1054	Grade 4	\$140	\$70	\$105
1055	Grade 5	\$149	\$75	\$112
1056	Grade 6	\$170	\$85	\$128
1057	Grade 7	\$209	\$105	\$157
1058	Grade 8	\$247	\$124	\$186
1059	Associate in Music (AMusA)	\$361	\$181	\$271
1060	Licentiate in Music (LMusA)	\$565	\$283	\$424

### B Flat and F Trombone Examinations

<b>Subject/ ID Code</b>	<b>Examination</b>	<b>Exam Fee</b>	<b>Transfer Medical</b>	<b>Transfer Non-Med</b>
1061	Grade 1	\$118	\$59	\$89
1062	Grade 2	\$124	\$62	\$93
1063	Grade 3	\$128	\$64	\$96
1064	Grade 4	\$140	\$70	\$105
1065	Grade 5	\$149	\$75	\$112
1066	Grade 6	\$170	\$85	\$128
1067	Grade 7	\$209	\$105	\$157
1068	Grade 8	\$247	\$124	\$186
1069	Associate in Music (AMusA)	\$361	\$181	\$271
1070	Licentiate in Music (LMusA)	\$565	\$283	\$424

### B Flat Euphonium Examinations

<b>Subject/ ID Code</b>	<b>Examination</b>	<b>Exam Fee</b>	<b>Transfer Medical</b>	<b>Transfer Non-Med</b>
1071	Grade 1	\$118	\$59	\$89
1072	Grade 2	\$124	\$62	\$93
1073	Grade 3	\$128	\$64	\$96
1074	Grade 4	\$140	\$70	\$105
1075	Grade 5	\$149	\$75	\$112
1076	Grade 6	\$170	\$85	\$128
1077	Grade 7	\$209	\$105	\$157
1078	Grade 8	\$247	\$124	\$186
1079	Associate in Music (AMusA)	\$361	\$181	\$271
1080	Licentiate in Music (LMusA)	\$565	\$283	\$424

### E Flat Base Tuba Examinations

<b>Subject/ ID Code</b>	<b>Examination</b>	<b>Exam Fee</b>	<b>Transfer Medical</b>	<b>Transfer Non-Med</b>
1081	Grade 1	\$118	\$59	\$89
1082	Grade 2	\$124	\$62	\$93
1083	Grade 3	\$128	\$64	\$96
1084	Grade 4	\$140	\$70	\$105
1085	Grade 5	\$149	\$75	\$112
1086	Grade 6	\$170	\$85	\$128
1087	Grade 7	\$209	\$105	\$157
1088	Grade 8	\$247	\$124	\$186
1089	Associate in Music (AMusA)	\$361	\$181	\$271
1090	Licentiate in Music (LMusA)	\$565	\$283	\$424

### B Flat Bass Tuba Examinations

<b>Subject/ ID Code</b>	<b>Examination</b>	<b>Exam Fee</b>	<b>Transfer Medical</b>	<b>Transfer Non-Med</b>
1091	Grade 1	\$118	\$59	\$89
1092	Grade 2	\$124	\$62	\$93
1093	Grade 3	\$128	\$64	\$96
1094	Grade 4	\$140	\$70	\$105
1095	Grade 5	\$149	\$75	\$112
1096	Grade 6	\$170	\$85	\$128
1097	Grade 7	\$209	\$105	\$157
1098	Grade 8	\$247	\$124	\$186
1099	Associate in Music (AMusA)	\$361	\$181	\$271
1100	Licentiate in Music (LMusA)	\$565	\$283	\$424

### C Tuba Examinations

<b>Subject/ ID Code</b>	<b>Examination</b>	<b>Exam Fee</b>	<b>Transfer Medical</b>	<b>Transfer Non-Med</b>
1101	Grade 1	\$118	\$59	\$89
1102	Grade 2	\$124	\$62	\$93
1103	Grade 3	\$128	\$64	\$96
1104	Grade 4	\$140	\$70	\$105

### Bass Trombone Examinations

<b>Subject/ ID Code</b>	<b>Examination</b>	<b>Exam Fee</b>	<b>Transfer Medical</b>	<b>Transfer Non-Med</b>
1111	Grade 1	\$118	\$59	\$89
1112	Grade 2	\$124	\$62	\$93
1113	Grade 3	\$128	\$64	\$96
1114	Grade 4	\$140	\$70	\$105



# Percussion

## Percussion Examinations

### Comprehensive Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
4130	Preliminary	\$103	\$52	\$78
4131	Grade 1	\$118	\$59	\$89
4132	Grade 2	\$124	\$62	\$93
4133	Grade 3	\$128	\$64	\$96
4134	Grade 4	\$140	\$70	\$105
4135	Grade 5	\$149	\$75	\$112
4136	Grade 6	\$170	\$85	\$128
4137	Grade 7	\$209	\$105	\$157
4138	Grade 8	\$247	\$124	\$186
4139	Certificate of Performance	\$288	\$144	\$216
4140	Associate in Music (AMusA)	\$361	\$181	\$271
4141	Licentiate in Music (LMusA)	\$565	\$283	\$424

*NB: AMusA and LMusA Percussion examinations will be conducted in Brisbane at private venues.*

## Percussion Examinations

### Repertoire Examinations

The following are available for face-to-face and video examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
6000	Preliminary	\$103	\$52	\$78
6001	Grade 1	\$118	\$59	\$89
6002	Grade 2	\$124	\$62	\$93
6003	Grade 3	\$128	\$64	\$96
6004	Grade 4	\$140	\$70	\$105
6005	Grade 5	\$149	\$75	\$112
6006	Grade 6	\$170	\$85	\$128
6007	Grade 7	\$209	\$105	\$157
6008	Grade 8	\$247	\$124	\$186





# Voice

## Singing

### Comprehensive Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
2010	Preliminary	\$103	\$52	\$78
2011	Grade 1	\$118	\$59	\$89
2012	Grade 2	\$124	\$62	\$93
2013	Grade 3	\$128	\$64	\$96
2014	Grade 4	\$140	\$70	\$105
2015	Grade 5	\$149	\$75	\$112
2016	Grade 6	\$170	\$85	\$128
2017	Grade 7	\$209	\$105	\$157
2018	Grade 8	\$247	\$124	\$186
2019	Certificate of Performance	\$288	\$144	\$216
2020	Associate in Music (AMusA)	\$361	\$181	\$271
2021	Licentiate in Music (LMusA)	\$565	\$283	\$424

## Singing

### Repertoire Examinations

The following are available for face-to-face and video examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
6210	Preliminary	\$103	\$52	\$78
6211	Grade 1	\$118	\$59	\$89
6212	Grade 2	\$124	\$62	\$93
6213	Grade 3	\$128	\$64	\$96
6214	Grade 4	\$140	\$70	\$105
6215	Grade 5	\$149	\$75	\$112
6216	Grade 6	\$170	\$85	\$128
6217	Grade 7	\$209	\$105	\$157
6218	Grade 8	\$247	\$124	\$186

## Singing 'For Leisure'

### Comprehensive Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
1840	Preliminary	\$97	\$49	\$73
1841	Grade 1	\$112	\$56	\$84
1842	Grade 2	\$119	\$60	\$90
1843	Grade 3	\$125	\$63	\$94
1844	Grade 4	\$131	\$66	\$99
1845	Grade 5	\$141	\$71	\$106
1846	Grade 6	\$156	\$78	\$117
1847	Grade 7	\$179	\$90	\$135
1848	Grade 8	\$210	\$105	\$158
1849	Certificate of Performance	\$243	\$122	\$183

### Singing 'For Leisure'

#### Repertoire Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
6270	Preliminary	\$97	\$49	\$73
6271	Grade 1	\$112	\$56	\$84
6272	Grade 2	\$119	\$60	\$90
6273	Grade 3	\$125	\$63	\$94
6274	Grade 4	\$131	\$66	\$99
6275	Grade 5	\$141	\$71	\$106
6276	Grade 6	\$156	\$78	\$117
6277	Grade 7	\$179	\$90	\$135
6278	Grade 8	\$210	\$105	\$158

### Musical Theatre Examinations

#### Comprehensive Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
4200	Preliminary	\$103	\$52	\$78
4201	Grade 1	\$118	\$59	\$89
4202	Grade 2	\$124	\$62	\$93
4203	Grade 3	\$128	\$64	\$96
4204	Grade 4	\$140	\$70	\$105
4205	Grade 5	\$149	\$75	\$112
4206	Grade 6	\$170	\$85	\$128
4207	Grade 7	\$209	\$105	\$157
4208	Grade 8	\$247	\$124	\$186
4209	Certificate of Performance	\$288	\$144	\$216
4210	Associate in Music (AMusA)	\$361	\$181	\$271
4211	Licentiate in Music (LMusA)	\$565	\$283	\$424

### Musical Theatre Examinations

#### Repertoire Examinations

The following are available for face-to-face and video examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
6220	Preliminary	\$103	\$52	\$78
6221	Grade 1	\$118	\$59	\$89
6222	Grade 2	\$124	\$62	\$93
6223	Grade 3	\$128	\$64	\$96
6224	Grade 4	\$140	\$70	\$105
6225	Grade 5	\$149	\$75	\$112
6226	Grade 6	\$170	\$85	\$128
6227	Grade 7	\$209	\$105	\$157
6228	Grade 8	\$247	\$124	\$186

Brass Ensemble  
 Mixed Ensemble  
 Percussion Ensemble  
 Strings Ensemble  
 Woodwind Ensemble



## Ensemble

### Brass Ensemble Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
1301	Grade 1	\$140	\$70	\$105
1302	Grade 2	\$149	\$75	\$112
1303	Grade 3	\$170	\$85	\$128
1304	Grade 4	\$189	\$95	\$142
1305	Grade 5	\$196	\$98	\$147
1306	Grade 6	\$209	\$105	\$157
1307	Grade 7	\$247	\$124	\$186
1308	Grade 8	\$288	\$144	\$216
1309	Associate in Music (AMusA)	\$361	\$181	\$271
1310	Licentiate in Music (LMusA)	\$565	\$283	\$424

### Mixed Ensemble Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
1311	Grade 1	\$140	\$70	\$105
1312	Grade 2	\$149	\$75	\$112
1313	Grade 3	\$170	\$85	\$128
1314	Grade 4	\$189	\$95	\$142
1315	Grade 5	\$196	\$98	\$147
1316	Grade 6	\$209	\$105	\$157
1317	Grade 7	\$247	\$124	\$186
1318	Grade 8	\$288	\$144	\$216
1319	Associate in Music (AMusA)	\$361	\$181	\$271
1320	Licentiate in Music (LMusA)	\$565	\$283	\$424

### Percussion Ensemble Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
1321	Grade 1	\$140	\$70	\$105
1322	Grade 2	\$149	\$75	\$112
1323	Grade 3	\$170	\$85	\$128
1324	Grade 4	\$189	\$95	\$142
1325	Grade 5	\$196	\$98	\$147
1326	Grade 6	\$209	\$105	\$157
1327	Grade 7	\$247	\$124	\$186
1328	Grade 8	\$288	\$144	\$216
1329	Associate in Music (AMusA)	\$361	\$181	\$271
1330	Licentiate in Music (LMusA)	\$565	\$283	\$424

### Strings Ensemble Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
1331	Grade 1	\$140	\$70	\$105
1332	Grade 2	\$149	\$75	\$112
1333	Grade 3	\$170	\$85	\$128
1334	Grade 4	\$189	\$95	\$142
1335	Grade 5	\$196	\$98	\$147
1336	Grade 6	\$209	\$105	\$157
1337	Grade 7	\$247	\$124	\$186
1338	Grade 8	\$288	\$144	\$216
1339	Associate in Music (AMusA)	\$361	\$181	\$271
1340	Licentiate in Music (LMusA)	\$565	\$283	\$424

### Woodwind Ensemble Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
1341	Grade 1	\$140	\$70	\$105
1342	Grade 2	\$149	\$75	\$112
1343	Grade 3	\$170	\$85	\$128
1344	Grade 4	\$189	\$95	\$142
1345	Grade 5	\$196	\$98	\$147
1346	Grade 6	\$209	\$105	\$157
1347	Grade 7	\$247	\$124	\$186
1348	Grade 8	\$288	\$144	\$216
1349	Associate in Music (AMusA)	\$361	\$181	\$271
1350	Licentiate in Music (LMusA)	\$565	\$283	\$424

## SPEECH & DRAMA SUBJECT NAMES, CODES AND FEES



# Speech & Drama

### Speech Pre-Examinations

Subject/ ID Code	Examination	Exam Fee*	Transfer Medical	Transfer Non-Med
1899	Speech Pre-Examinations	\$67	\$34	\$51

\*Examination fee per candidate

### Speech and Performance Examinations

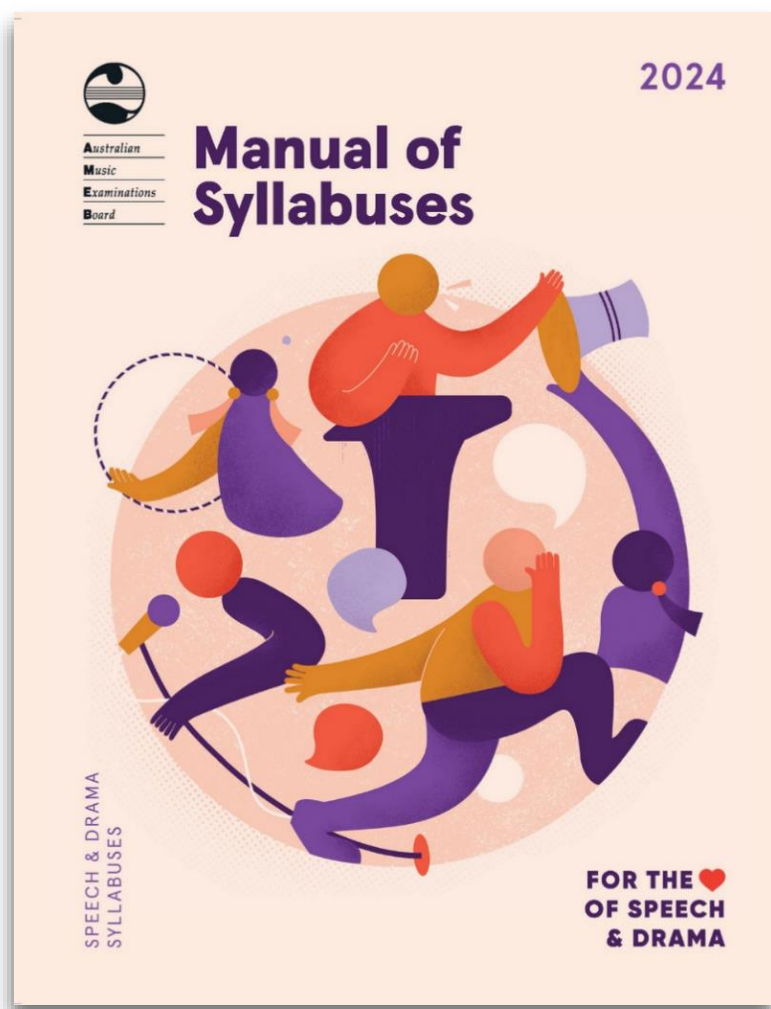
Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
5040	Preliminary	\$103	\$52	\$78
5041	Grade 1	\$118	\$59	\$89
5042	Grade 2	\$124	\$62	\$93
5043	Grade 3	\$128	\$64	\$96
5044	Grade 4	\$140	\$70	\$105
5045	Grade 5	\$149	\$75	\$112
5046	Grade 6	\$170	\$85	\$128
5047	Grade 7	\$192	\$96	\$144
5048	Grade 8	\$210	\$105	\$158
5049	Certificate	\$250	\$125	\$188
5050	Associate - Sect I (Practical) (Teacher)	\$361	\$181	\$271
5051	Associate - Sect II (Written) (Teacher)	\$189	\$95	\$142
5052	Associate - Sect I (Practical) (Performer)	\$361	\$181	\$271
5053	Associate - Sect II (Written) (Performer)	\$189	\$95	\$142
5054	Licentiate - Sect I (Practical) (Teacher)	\$486	\$243	\$365
5055	Licentiate - Sect II (Written) (Teacher)	\$230	\$115	\$173
5056	Licentiate - Sec III (dissertation) (Teacher)	\$230	\$115	\$173
5057	Licentiate - Sect I (Practical) (Performer)	\$486	\$243	\$365
5058	Licentiate - Sect II (Written) (Performer)	\$230	\$115	\$173
5059	Licentiate - Sec III (dissertation) (Performer)	\$230	\$115	\$173

### Drama and Communications Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
5060	Drama and Communication – Introductory	\$196	\$98	\$147
5061	Drama and Communication - Grade 1	\$196	\$98	\$147
5062	Drama and Communication - Grade 2	\$243	\$122	\$183
5063	Drama and Communication - Grade 3	\$243	\$122	\$183
5064	Drama and Communication - Grade 4	\$243	\$122	\$183
5065	Drama and Communication - Grade 5	\$305	\$153	\$229
5066	Drama and Communication - Grade 6	\$323	\$162	\$243

## Voice and Communication Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
1900	Preliminary	\$103	\$52	\$78
1901	Grade 1	\$118	\$59	\$89
1902	Grade 2	\$124	\$62	\$93
1903	Grade 3	\$128	\$64	\$96
1904	Grade 4	\$140	\$70	\$105
1905	Grade 5	\$149	\$75	\$112
1906	Grade 6	\$170	\$85	\$128
1907	Grade 7	\$192	\$96	\$144
1908	Grade 8	\$210	\$105	\$158
1909	Certificate in Voice and Communication	\$250	\$125	\$188
1910	Associate Section I (Practical)	\$361	\$181	\$271
1911	Associate Section II (Folio)	\$189	\$95	\$142



Available only as a digital download only  
from the [AMEB shop](#)

rockschool®

# GRADED MUSIC EXAMS

PROUDLY DELIVERED BY  
AMEB **THROUGHOUT AUSTRALIA**



**Australian  
Music  
Examinations  
Board**

**DISCOVER MORE**  
[rockschool.ameb.edu.au](http://rockschool.ameb.edu.au)  
[rockschoolnz.co.nz](http://rockschoolnz.co.nz)



## ROCKSCHOOL SUBJECT NAMES, CODES AND FEES

Let's Rock	Band Exams
Electric Guitar	Drums
Acoustic Guitar	Piano
Bass	Keys
Ukelele	Vocals



# Rockschool

### Let's Rock Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
8200	Guitar Premiere	\$108	\$54	\$81
8201	Bass Premiere	\$108	\$54	\$81
8202	Drums Premiere	\$108	\$54	\$81

### Let's Rock Video Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
8203	Guitar Premiere	\$108	\$54	\$81
8204	Bass Premiere	\$108	\$54	\$81
8205	Drums Premiere	\$108	\$54	\$81

### Electric Guitar Grade Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
8000	Debut	\$130	\$65	\$98
8001	Grade 1	\$170	\$85	\$128
8002	Grade 2	\$175	\$88	\$132
8003	Grade 3	\$187	\$94	\$141
8004	Grade 4	\$203	\$102	\$153
8005	Grade 5	\$215	\$108	\$162
8006	Grade 6	\$231	\$116	\$174
8007	Grade 7	\$243	\$122	\$183
8008	Grade 8	\$254	\$127	\$191

### Electric Guitar Video Grade Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
8800	Debut	\$130	\$65	\$98
8801	Grade 1	\$170	\$85	\$128
8802	Grade 2	\$175	\$88	\$132
8803	Grade 3	\$187	\$94	\$141
8804	Grade 4	\$203	\$102	\$153
8805	Grade 5	\$215	\$108	\$162
8806	Grade 6	\$231	\$116	\$174
8807	Grade 7	\$243	\$122	\$183
8808	Grade 8	\$254	\$127	\$191



### Electric Guitar Performance Certificate Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
8010	Debut	\$130	\$65	\$98
8011	Grade 1	\$170	\$85	\$128
8012	Grade 2	\$175	\$88	\$132
8013	Grade 3	\$187	\$94	\$141
8014	Grade 4	\$203	\$102	\$153
8015	Grade 5	\$215	\$108	\$162
8016	Grade 6	\$231	\$116	\$174
8017	Grade 7	\$243	\$122	\$183
8018	Grade 8	\$254	\$127	\$191

### Electric Guitar Performance Video Certificate Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
8900	Debut	\$130	\$65	\$98
8901	Grade 1	\$170	\$85	\$128
8902	Grade 2	\$175	\$88	\$132
8903	Grade 3	\$187	\$94	\$141
8904	Grade 4	\$203	\$102	\$153
8905	Grade 5	\$215	\$108	\$162
8906	Grade 6	\$231	\$116	\$174
8907	Grade 7	\$243	\$122	\$183
8908	Grade 8	\$254	\$127	\$191

### Acoustic Guitar Graded Certificate Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
8434	Debut	\$130	\$65	\$98
8435	Grade 1	\$170	\$85	\$128
8436	Grade 2	\$175	\$88	\$132
8437	Grade 3	\$187	\$94	\$141
8438	Grade 4	\$203	\$102	\$153
8439	Grade 5	\$215	\$108	\$162
8440	Grade 6	\$231	\$116	\$174
8441	Grade 7	\$243	\$122	\$183
8442	Grade 8	\$254	\$127	\$191

### Acoustic Guitar Grade Video Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
8460	Debut	\$130	\$65	\$98
8461	Grade 1	\$170	\$85	\$128
8462	Grade 2	\$175	\$88	\$132
8463	Grade 3	\$187	\$94	\$141
8464	Grade 4	\$203	\$102	\$153
8465	Grade 5	\$215	\$108	\$162
8990	Grade 6	\$231	\$116	\$174
8991	Grade 7	\$243	\$122	\$183
8992	Grade 8	\$254	\$127	\$191

### Acoustic Guitar Performance Certificate Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
8443	Debut	\$130	\$65	\$98
8444	Grade 1	\$170	\$85	\$128
8445	Grade 2	\$175	\$88	\$132
8446	Grade 3	\$187	\$94	\$141
8447	Grade 4	\$203	\$102	\$153
8448	Grade 5	\$215	\$108	\$162
8449	Grade 6	\$231	\$116	\$174
8450	Grade 7	\$243	\$122	\$183
8451	Grade 8	\$254	\$127	\$191

### Acoustic Guitar Performance Certificate Video Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
8910	Debut	\$130	\$65	\$98
8911	Grade 1	\$170	\$85	\$128
8912	Grade 2	\$175	\$88	\$132
8913	Grade 3	\$187	\$94	\$141
8914	Grade 4	\$203	\$102	\$153
8915	Grade 5	\$215	\$108	\$162
8916	Grade 6	\$231	\$116	\$174
8917	Grade 7	\$243	\$122	\$183
8918	Grade 8	\$254	\$127	\$191

### Bass Grade Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
8020	Debut	\$130	\$65	\$98
8021	Grade 1	\$170	\$85	\$128
8022	Grade 2	\$175	\$88	\$132
8023	Grade 3	\$187	\$94	\$141
8024	Grade 4	\$203	\$102	\$153
8025	Grade 5	\$215	\$108	\$162
8026	Grade 6	\$231	\$116	\$174
8027	Grade 7	\$243	\$122	\$183
8028	Grade 8	\$254	\$127	\$191

### Bass Grade Video Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
8820	Debut	\$130	\$65	\$98
8821	Grade 1	\$170	\$85	\$128
8822	Grade 2	\$175	\$88	\$132
8823	Grade 3	\$187	\$94	\$141
8824	Grade 4	\$203	\$102	\$153
8825	Grade 5	\$215	\$108	\$162
8826	Grade 6	\$231	\$116	\$174
8827	Grade 7	\$243	\$122	\$183
8828	Grade 8	\$254	\$127	\$191

### Bass Performance Certificate Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
8030	Debut	\$130	\$65	\$98
8031	Grade 1	\$170	\$85	\$128
8032	Grade 2	\$175	\$88	\$132
8033	Grade 3	\$187	\$94	\$141
8034	Grade 4	\$203	\$102	\$153
8035	Grade 5	\$215	\$108	\$162
8036	Grade 6	\$231	\$116	\$174
8037	Grade 7	\$243	\$122	\$183
8038	Grade 8	\$254	\$127	\$191

### Bass Performance Certificate Video Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
8920	Debut	\$130	\$65	\$98
8921	Grade 1	\$170	\$85	\$128
8922	Grade 2	\$175	\$88	\$132
8923	Grade 3	\$187	\$94	\$141
8924	Grade 4	\$203	\$102	\$153
8925	Grade 5	\$215	\$108	\$162
8926	Grade 6	\$231	\$116	\$174
8927	Grade 7	\$243	\$122	\$183
8928	Grade 8	\$254	\$127	\$191

### Ukelele Grade Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
8470	Debut	\$130	\$65	\$98
8471	Grade 1	\$170	\$85	\$128
8472	Grade 2	\$175	\$88	\$132
8473	Grade 3	\$187	\$94	\$141
8474	Grade 4	\$203	\$102	\$153
8475	Grade 5	\$215	\$108	\$162
8476	Grade 6	\$231	\$116	\$174
8477	Grade 7	\$243	\$122	\$183
8478	Grade 8	\$254	\$127	\$191

### Ukelele Grade Video Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
8466	Debut	\$130	\$65	\$98
8467	Grade 1	\$170	\$85	\$128
8468	Grade 2	\$175	\$88	\$132
8469	Grade 3	\$187	\$94	\$141
8979	Grade 4	\$203	\$102	\$153
8980	Grade 5	\$215	\$108	\$162
8981	Grade 6	\$231	\$116	\$174
8982	Grade 7	\$243	\$122	\$183
8983	Grade 8	\$254	\$127	\$191

### Ukelele Performance Certificate Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
8480	Debut	\$130	\$65	\$98
8481	Grade 1	\$170	\$85	\$128
8482	Grade 2	\$175	\$88	\$132
8483	Grade 3	\$187	\$94	\$141
8484	Grade 4	\$203	\$102	\$153
8485	Grade 5	\$215	\$108	\$162
8486	Grade 6	\$231	\$116	\$174
8487	Grade 7	\$243	\$122	\$183
8488	Grade 8	\$254	\$127	\$191

### Ukelele Performance Certificate Video Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
8970	Debut	\$130	\$65	\$98
8971	Grade 1	\$170	\$85	\$128
8972	Grade 2	\$175	\$88	\$132
8973	Grade 3	\$187	\$94	\$141
8974	Grade 4	\$203	\$102	\$153
8975	Grade 5	\$215	\$108	\$162
8976	Grade 6	\$231	\$116	\$174
8977	Grade 7	\$243	\$122	\$183
8978	Grade 8	\$254	\$127	\$191

### Drums Grade Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
8040	Debut	\$130	\$65	\$98
8041	Grade 1	\$170	\$85	\$128
8042	Grade 2	\$175	\$88	\$132
8043	Grade 3	\$187	\$94	\$141
8044	Grade 4	\$203	\$102	\$153
8045	Grade 5	\$215	\$108	\$162
8046	Grade 6	\$231	\$116	\$174
8047	Grade 7	\$243	\$122	\$183
8048	Grade 8	\$254	\$127	\$191

### Drums Grade Video Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
8840	Debut	\$130	\$65	\$98
8841	Grade 1	\$170	\$85	\$128
8842	Grade 2	\$175	\$88	\$132
8843	Grade 3	\$187	\$94	\$141
8844	Grade 4	\$203	\$102	\$153
8845	Grade 5	\$215	\$108	\$162
8846	Grade 6	\$231	\$116	\$174
8847	Grade 7	\$243	\$122	\$183
8848	Grade 8	\$254	\$127	\$191

### Drums Performance Certificate Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
8050	Debut	\$130	\$65	\$98
8051	Grade 1	\$170	\$85	\$128
8052	Grade 2	\$175	\$88	\$132
8053	Grade 3	\$187	\$94	\$141
8054	Grade 4	\$203	\$102	\$153
8055	Grade 5	\$215	\$108	\$162
8056	Grade 6	\$231	\$116	\$174
8057	Grade 7	\$243	\$122	\$183
8058	Grade 8	\$254	\$127	\$191

### Drums Performance Certificate Video Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
8930	Debut	\$130	\$65	\$98
8931	Grade 1	\$170	\$85	\$128
8932	Grade 2	\$175	\$88	\$132
8933	Grade 3	\$187	\$94	\$141
8934	Grade 4	\$203	\$102	\$153
8935	Grade 5	\$215	\$108	\$162
8936	Grade 6	\$231	\$116	\$174
8937	Grade 7	\$243	\$122	\$183
8938	Grade 8	\$254	\$127	\$191

### Piano Grade Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
8700	Debut	\$130	\$65	\$98
8701	Grade 1	\$170	\$85	\$128
8702	Grade 2	\$175	\$88	\$132
8703	Grade 3	\$187	\$94	\$141
8704	Grade 4	\$203	\$102	\$153
8705	Grade 5	\$215	\$108	\$162
8706	Grade 6	\$231	\$116	\$174
8707	Grade 7	\$243	\$122	\$183
8708	Grade 8	\$254	\$127	\$191

### Piano Grade Video Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
8740	Debut	\$130	\$65	\$98
8741	Grade 1	\$170	\$85	\$128
8742	Grade 2	\$175	\$88	\$132
8743	Grade 3	\$187	\$94	\$141
8744	Grade 4	\$203	\$102	\$153
8745	Grade 5	\$215	\$108	\$162
8746	Grade 6	\$231	\$116	\$174
8747	Grade 7	\$243	\$122	\$183
8748	Grade 8	\$254	\$127	\$191

Piano Performance Certificate Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
8710	Debut	\$130	\$65	\$98
8711	Grade 1	\$170	\$85	\$128
8712	Grade 2	\$175	\$88	\$132
8713	Grade 3	\$187	\$94	\$141
8714	Grade 4	\$203	\$102	\$153
8715	Grade 5	\$215	\$108	\$162
8716	Grade 6	\$231	\$116	\$174
8717	Grade 7	\$243	\$122	\$183
8718	Grade 8	\$254	\$127	\$191

Piano Performance Certificate Video Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
8950	Debut	\$130	\$65	\$98
8951	Grade 1	\$170	\$85	\$128
8952	Grade 2	\$175	\$88	\$132
8953	Grade 3	\$187	\$94	\$141
8954	Grade 4	\$203	\$102	\$153
8955	Grade 5	\$215	\$108	\$162
8956	Grade 6	\$231	\$116	\$174
8957	Grade 7	\$243	\$122	\$183
8958	Grade 8	\$254	\$127	\$191

Keys Grade Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
8720	Debut	\$130	\$65	\$98
8721	Grade 1	\$170	\$85	\$128
8722	Grade 2	\$175	\$88	\$132
8723	Grade 3	\$187	\$94	\$141
8724	Grade 4	\$203	\$102	\$153
8725	Grade 5	\$215	\$108	\$162
8726	Grade 6	\$231	\$116	\$174
8727	Grade 7	\$243	\$122	\$183
8728	Grade 8	\$254	\$127	\$191

Keys Grade Video Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
8750	Debut	\$130	\$65	\$98
8751	Grade 1	\$170	\$85	\$128
8752	Grade 2	\$175	\$88	\$132
8753	Grade 3	\$187	\$94	\$141
8754	Grade 4	\$203	\$102	\$153
8755	Grade 5	\$215	\$108	\$162
8756	Grade 6	\$231	\$116	\$174
8757	Grade 7	\$243	\$122	\$183
8758	Grade 8	\$254	\$127	\$191

### Keys Performance Certificate Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
8730	Debut	\$130	\$65	\$98
8731	Grade 1	\$170	\$85	\$128
8732	Grade 2	\$175	\$88	\$132
8733	Grade 3	\$187	\$94	\$141
8734	Grade 4	\$203	\$102	\$153
8735	Grade 5	\$215	\$108	\$162
8736	Grade 6	\$231	\$116	\$174
8737	Grade 7	\$243	\$122	\$183
8738	Grade 8	\$254	\$127	\$191

### Keys Performance Certificate Video Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
8960	Debut	\$130	\$65	\$98
8961	Grade 1	\$170	\$85	\$128
8962	Grade 2	\$175	\$88	\$132
8963	Grade 3	\$187	\$94	\$141
8964	Grade 4	\$203	\$102	\$153
8965	Grade 5	\$215	\$108	\$162
8966	Grade 6	\$231	\$116	\$174
8967	Grade 7	\$243	\$122	\$183
8968	Grade 8	\$254	\$127	\$191

### Vocals Grade Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
8520	Debut	\$130	\$65	\$98
8521	Grade 1	\$170	\$85	\$128
8522	Grade 2	\$175	\$88	\$132
8523	Grade 3	\$187	\$94	\$141
8524	Grade 4	\$203	\$102	\$153
8525	Grade 5	\$215	\$108	\$162
8526	Grade 6	\$231	\$116	\$174
8527	Grade 7	\$243	\$122	\$183
8528	Grade 8	\$254	\$127	\$191

### Vocals Grade Video Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
8540	Debut	\$130	\$65	\$98
8541	Grade 1	\$170	\$85	\$128
8542	Grade 2	\$175	\$88	\$132
8543	Grade 3	\$187	\$94	\$141
8544	Grade 4	\$203	\$102	\$153
8545	Grade 5	\$215	\$108	\$162
8546	Grade 6	\$231	\$116	\$174
8547	Grade 7	\$243	\$122	\$183
8548	Grade 8	\$254	\$127	\$191

### Vocals Performance Certificate Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
8530	Debut	\$130	\$65	\$98
8531	Grade 1	\$170	\$85	\$128
8532	Grade 2	\$175	\$88	\$132
8533	Grade 3	\$187	\$94	\$141
8534	Grade 4	\$203	\$102	\$153
8535	Grade 5	\$215	\$108	\$162
8536	Grade 6	\$231	\$116	\$174
8537	Grade 7	\$243	\$122	\$183
8538	Grade 8	\$254	\$127	\$191

### Vocals Video Performance Certificate Video Examinations

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
8550	Debut	\$130	\$65	\$98
8551	Grade 1	\$170	\$85	\$128
8552	Grade 2	\$175	\$88	\$132
8553	Grade 3	\$187	\$94	\$141
8554	Grade 4	\$203	\$102	\$153
8555	Grade 5	\$215	\$108	\$162
8556	Grade 6	\$231	\$116	\$174
8557	Grade 7	\$243	\$122	\$183
8558	Grade 8	\$254	\$127	\$191

## DIPLOMA THEORY SUBJECT NAMES, CODES AND FEES

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non-Med
4002	Associate in Musicology	\$164	\$82	\$123
4003	Associate in Harmony and Counterpoint	\$164	\$82	\$123
4004	Associate in Orchestration and Arrangement	\$164	\$82	\$123
1200	Licentiate in Musicology	\$201	\$101	\$151
1300	Licentiate in Harmony and Counterpoint	\$201	\$101	\$151
1400	Licentiate in Orchestration and Arrangement	\$201	\$101	\$151

Subject/ ID Code	Examination	Exam Fee	Transfer Medical	Transfer Non Med
5029	Associate Aural Section I	\$164	\$82	\$123
5030	Associate Written Section II	\$164	\$82	\$123
5031	Licentiate Aural Section I	\$164	\$82	\$123
5032	Licentiate Written Section II	\$201	\$101	\$151

## MUSIC TEACHING

For Teaching Syllabus (Old and New) please contact AMEB Qld: [enquiries.ameb@qed.qld.gov.au](mailto:enquiries.ameb@qed.qld.gov.au)



## AMEB QLD SCHEDULE OF OTHER FEES

Administrative service	Fee
Change of Enrolment	\$38
Change of Name	\$38
Administration Fee	\$38
Late fee	\$49
Wait list fee	\$92
Transfer fee - Medical	50% of the original enrolment fee
Transfer fee - Non Medical	75% of the original enrolment fee
Statement of Results – Teacher	\$17 for first year + \$11 per each additional year + postage and handling if not emailed \$60 for 5 years of results
Statement of Results – Candidate	\$11 + postage and handling
Certificate re-print/replacement	\$33 + \$5.25 postage and handling
Search fee for results prior to 1991 per year searched	\$76 + \$5.25 postage and handling
Practice or rehearsal session	\$38 per hour For Grade 8 and above the first hour is complimentary
Postage	\$5.25 Standard letter \$17.00 Manual of Syllabus/Publications
Consultancies	Fee
Teacher Consultancy	\$103 first hour \$40 after 1 <sup>st</sup> hour, half hourly increments First hourly rate per consultancy: \$124 - Preliminary to Grade 8
Candidate Consultancy	\$167 - Certificate of Performance & Associate \$258 - Licentiate \$130 - Combined Grades \$40 after 1 <sup>st</sup> hour, half hourly increments
Publications	Fee
* Manual of Syllabus	\$29.95
**Digital Manual of Syllabus	\$21.95
**Digital Individual Syllabuses	\$11.95
**Digital Subject Group Syllabus	\$16.95
**Digital Manual of Syllabus Speech & Drama	\$16.95

\* AMEB syllabus are available to purchase in-store at AMEB Qld's State Office or online via [AMEB Qld's shop](#).

\*\* AMEB Digital Syllabuses only available from the [AMEB Shop](#).

# EXAMINATION PREPARATION CHECKLIST

## Examination preparation and enrolment

### Prepare the correct syllabus requirements

Choose and prepare pieces from the correct syllabus and Grade book; and technical requirements from the correct Technical workbook for the relevant grade.

### Choose the most suitable examination session

Candidates should be prepared to sit from the first day of a session. Ensure the session doesn't conflict with any other dates (i.e. school exams, sport, religious fixtures). Ensure accompaniment (if needed) is also available.

### Enrol in examination

Enrol in the chosen session! Ensure you enrol in the correct subject; and provide all the correct candidate information on enrolment.

View the Enrolment Checklist for further detail.

### Confirmation of enrolment

Check details are correct in the confirmation of enrolment. Ensure the enrolment does not require amending. If the enrolment does need amending, completion of a 'Change of Enrolment' form and payment of a fee may be required.

### Examination advice

AMEB Qld endeavours to release examination information approximately three weeks before the date of the exam. Teachers must check and forward on any exam advices and candidate slips to candidates/parents; notifying them of the exam date and time.



Syllabus



Check suitable sessions



Enrolment



Confirmation of enrolment



Examination advice

## ENROLMENT CHECK LIST

# Enrolment Checklist

### Check examination details

Examination subject/syllabus name (e.g. Piano Comprehensive New Syllabus).



### Check candidate details

Candidate's full name (as it will appear on certificate), date of birth, candidate number and LUI registration date and numbers.



### Dates to avoid

Preferred dates will **not** be actioned.  
List dates to avoid (e.g. scheduled holidays, school camps/events, sporting fixtures, religious observances etc.).



### Individual Needs

Tell us if your candidate has any individual needs on enrolment with supporting, current medical documentation.



### Special requests

Tell us whether to group your candidates together; or if there is any conflict of interest with an AMEB examiner (e.g. relative, family, friend and/or teacher within the last two years).



### Check final details

Check over all of the above details along with the session you are enrolling the candidate in.



## ON THE DAY CHECK LIST

# 'ON THE DAY' CHECKLIST

### WHAT TO BRING



**Original Score:** Candidates are to bring the original score into their exam. Candidates are permitted to use photocopies for ease of page turning but the original music from which the copy was made must be in the exam room.



**Recorded accompaniment (Preliminary to Grade 3):** Candidates must bring and operate their own playing equipment. Speakers should be of good quality to ensure recorded accompaniments are audible.



**Proof of identity (ID):** Students sitting AMEB Grade 8 and above or Rockschoo Grade 6 and above examinations, are required to present photographic **ID** to the examination supervisor.

### ON ARRIVAL



**Prepare your trip:** Please allow for traffic and potential delays (especially in peak hour or if catching public transport). Failure to attend on time on the scheduled examination day will result in the candidate forfeiting their examination fee.



**Arrival time:** Please arrive at the examination centre at least 10 minutes prior to your examination start time.



**Sign-in:** Report to the Supervisors' desk at reception to mark attendance. Where warm-up rooms are available, a supervisor will escort the candidate to a warm-up room for a maximum five-minute warm-up prior to the examination commencement.

# 2024 EXAMINATION CALENDAR



## Examination Calendar 2024



NORTHERN and PENINSULA			GOLD COAST			BRISBANE		
Close date	Examination dates	Session	Close date	Examination dates	Session	Close date	Examination dates	Session
13 March	4 May to 12 May	8	24 April	8 June to 23 June	41	24 January	2 March to 17 March	21
12 June	10 August to 8 September	9	7 August	28 September to 20 October	42	6 March	27 April to 12 May	22
CAPRICORNIA			SUNSHINE COAST			1 May	6 July to 21 July	23
Close date	Examination dates	Session	Close date	Examination dates	Session	5 June	10 August to 30 August	24
20 March	11 May to 19 May	5	24 April	8 June to 23 June	51	31 July	21 September to 20 October	25
12 June	10 August to 8 September	6	7 August	28 September to 20 October	52	28 August	21 October to 1 December	26
WIDE BAY			BRISBANE PERCUSSION			BRISBANE HARP		
Close date	Examination dates	Session	Close date	Examination dates	Session	Close date	Examination dates	Session
20 March	11 May to 19 May	14	10 July	31 August to 15 September	69	5 June	10 August to 30 August	24
19 June	17 August to 8 September	15	ROCKSCHOOL			IPSWICH		
NORTH WESTERN			Close date	Examination dates	Session	Close date	Examination dates	Session
19 June	19 August to 25 August	17	24 January	18 March to 24 March	898	1 May	6 July to 21 July	33
DARLING DOWNS			17 April	1 June to 16 June	899	28 August	21 October to 1 December	36
Close date	Examination dates	Session	17 July	31 August to 15 September	900	VIDEO REPERTOIRE EXAMINATIONS (VRE)		
27 March	18 May to 9 June	11	ROCKSCHOOL VIDEO EXAMINATION			Close date	Submission dates	Session
28 August	12 October to 3 November	12	Close date	Submission dates	Session	15 May**	10 June	74
			20 March *	29 April	90	2 Oct**	28 October	78
			19 June *	29 July	94	**No late enrolments or submissions will be accepted for VRE Examinations.		
			11 September *	28 October	98	ONLINE THEORY		
			*No late enrolments or submissions will be accepted for Rockschoool Video Examinations.			Enrol online: <a href="https://score.ameb.edu.au">score.ameb.edu.au</a>		



- Late Fees/Wait list fees apply to all enrolments received after the close date
- Examinations run Monday through Sunday and may be scheduled during school holidays
- All candidates must be prepared to sit their examination from the first day of the session



@amebqld

NB: Diploma Theory Examinations available on application.  
Contact AMEB QLD.

[www.ameb.qld.edu.au](https://www.ameb.qld.edu.au)  
[enquiries.ameb@qed.qld.gov.au](mailto:enquiries.ameb@qed.qld.gov.au)  
(07) 3634 0933